

<p>Abdullah Level: 3- 1- ✓ This piece has a lot of texture. There are lines of clay sticking out, carved in circles, and backs of seashells pressed in (but difficult to see that this is what they are.)</p> <p>2- .5 hard to highlight the texture because the piece is very busy. He colored the three different types of textures three different colours.</p> <p>3- ✓</p>	<p>Alex Level: 3+ 1- ✓✓ she carved in the lines on her fingers, pressed in seashells and stuck up the clay where the seashell was pressed in (very visible/intentional clear)</p> <p>2- ✓ You can find the seashell easily because it was painted a bright pink. Lots of different eye-grabbing colours on the hand though which makes it harder to find all the textures.</p> <p>3- ✓</p>	<p>Audrey Level: 3+ 1- ✓ She pressed in the seashell very well, she created a swirl that sticks out over top of the clay, and she carved in dots.</p> <p>2- ✓✓ She painted her hand pink and the texture yellow and blue. The texture draws in your attention intentionally.</p> <p>3- ✓</p>	<p>Aurora Level: 3+ 1- ✓ Aurora has carved in lines on the fingers and pressed in the texture of a seashell which she has stick out by carving the area around the sea shell smaller.</p> <p>2- ✓✓ The places with the most texture are emphasized with purple. The piece is organized so that the texture pops out.</p> <p>3- ✓</p>	<p>Carter Level: 4 1- ✓✓ Each carving, shell that was pressed in, and parts that are sticking out are very clear. He carved lines around the shell to highlight its texture. You see 3 types of texture immediately.</p> <p>2- ✓✓ Used a red colour for the shell and blue outside of the shell. My eye goes to the shell's texture right away when looking at it.</p> <p>3- ✓</p>
<p>Georgia Level: 3- 1- ✓ She pressed a seashell in the middle of the hand, stuck out the part around the seashell, and carved in dots on her hand.</p> <p>2- .5 The texture/seashell stands out (it's purple and the rest of the hand is pink) but it is really hard to see what the texture is because it's painted</p>	<p>Esme Level: 3- 1- ✓ She carved in a dog sentcil, pressed in seashells, and put clay over the one pressed in seashell so that it is sticking out.</p> <p>2- .5 the designs are hard to see because the whole hand is painted orange</p> <p>3- ✓</p>	<p>Emmett Level: 3- 1- ✓ uses many types of textures (lines of clay sticking out, carved in dots, and if you look closely he pressed in a shell at the thumb.</p> <p>2- .5 The overlap of greens makes the texture hard to see/find.</p> <p>3- ✓</p>	<p>Daniel Level: 3 1- ✓ he pressed in a sun sentcil, the sun's circle is slightly sticking out, and he carved in the lines of the sun's rays.</p> <p>2- ✓ The texture part of the hand is green and the fingers (no texture) are orange (may have switched colour choices around so texture pops out.)</p>	<p>Cora Level: 3- 1- ✓ has a ring (texture sticking out) on her thumb, there are some carved in dots and straight lines to create texture, and she faintly pressed in a sentcil (hard to see.)</p> <p>2- .5 Colours make it harder to see the texture. They are busy and you have to look at the piece closely to</p>

<p>dark purple.</p> <p>3- ✓</p>			<p>Piece is not too busy with colours.</p> <p>3- ✓</p>	<p>notice the texture. However, she did not paint over top of the texture so that you couldn't see it anymore.</p> <p>3- ✓</p>
<p>Hazel Level: 3+ 1- ✓ clearly uses a pressed-in seashell texture, a heart and a "H" that sticks out, and carved in dots to create texture.</p> <p>2- ✓✓ All the parts she wants to highlight/the three different textures are in light pink when the rest of the hand is blue and the heart underneath the "H" is green. Clearly knows how to showcase the texture.</p> <p>3- ✓</p>	<p>Jaxon Incomplete→ was absent the day the clay was painted</p> <p>1- ✓✓ He carved in a stencil of a dragon, stuck out a design with a flush, and pressed in a seashell. Very clear and intentional carvings/lines.</p> <p>2-</p> <p>3-</p>	<p>John Level: 3+ 1- .5 used the "J" as the texture sticking out, pressed in shells throughout hand (slightly less visible), and I don't see any carvings done to the hand.</p> <p>2- ✓✓ painted the "J" yellow so that it stuck out from the rest of the blue/purple hand.) He tried painting so that I could still see the shell outlines (example, he said "I painted my fingers lightly but then painted the shells on my hand darker so that you can still see them.")</p> <p>3- ✓</p>	<p>Kip Level: 3 1- ✓ He has seashells pressed in so that you can clearly see the texture of them, he has put dots around the seashells, and he sticks out the dotted parts of the hand from the parts with the seashells.</p> <p>2- ✓ The seashells and dots are clearly visible. The dots are not filled in with paint so that you can see them. The fingers do not have texture and are painted yellow while the parts of the hand are painted green (I may have switched these colours around so that the texture/yellow part pops out.)</p> <p>3- ✓</p>	<p>Logan Level: 3 1- ✓ He has three clear different types of textures (seashells pressed in on the fingertips, a swirl that sticks out, and dots carved in on the hand.)</p> <p>2- ✓✓ The seashells are seen easily because they have less red paint on them. The big swirl that sticks out is clearly highlighted by being painted black when the rest of the piece is red.</p> <p>3- ✓</p>

<p>William Level: 3+ 1- ✓✓ Pressed in the sentcil of a bear, carved it in, pressed in a seashell texture into the clay, and has a piece sticking out at the bottom. The carvings are very defined/clear.</p> <p>2- ✓ The textures are easy to see. However, may have been more effective if he painted the outline of the bear a different/brighter colour because right now you have to pay more attention to see what it is.</p> <p>3- ✓</p>	<p>Sophia Level: 4 1- ✓✓ Pressed in the sentcils very clearly. She has a sentcil of the dog that she pressed in and also carved the outline of. She also created a trampoline for the dog with clay that sticks out from the rest of the hand.</p> <p>2- ✓✓ Coloured in the scene, painted in the lines well. You can clearly see how the dog/texture is the focal point.</p> <p>3- ✓</p>	<p>Paisley Level:3- 1- .5 carved a swirl, has a dotted rock she made to stick out, but no texture was pressed into the clay (none that is visible)</p> <p>2- ✓ The green rock (what is sticking up) is highlighted. The hand being all pink makes the swirl slightly harder to see but it's still visible.</p> <p>3- ✓</p>	<p>Nathan Level: 3- 1- ✓ has many kinds of textures (pressed in back of seashell, the swirl is sticking out, he carved in zig-zags for texture, and carved in dots.</p> <p>2- .5 only part of the piece is painted but it's hard to tell why he chose to paint these specific parts. The dark green kinda covers up the zig-zags of texture he created but his colours do highlight the seashell swirl that sticks out.</p> <p>3- ✓</p>	<p>Macks Level: 3+ 1- ✓ lots of different carvings, texture sticking out, textures pressed in throughout the whole hand.</p> <p>2- ✓ He has the "M" sticking out by painting it red and space around it blue. There us lots of colour/textures going on which makes it harder to highlight certain ones though.</p> <p>3- ✓✓ Did more textures than expected.</p>
<p>Matthew Level: 3- 1- ✓ Includes the 3 required textures (finger nails sticking out, a seashell pressed in, and a dotted carved in outline of a man.)</p> <p>2- ✓ The fully painted parts are the ones with texture.</p> <p>3- .5 Did not paint the</p>	<p>Reese Level: 3+ 1- ✓ Pressed in sentcil of a wolf, carved in dots on the fingers, and she tries raising the part of the clay with the fox.</p> <p>2- ✓ Fox is harder to see with the purple but is a different colour so it stands out from the rest of the hand. Dot texture is clear, the inside of the</p>	<p>Show texture on craft via: 1- Three types of texture are seen on the hand (an object pressed into it, a texture that sticks out, and a texture with lines/through carving) 2- Use paint to highlight the texture on the handprint 3- all steps of the art project are complete</p>	<p>Date: April 23rd, 2024 (making the hand with clay)</p> <p>April 24th, 2024 (painting the handprint)</p>	<p>Symbols (meaning): ✓✓ - exceeding expectations ✓ - meeting expectations .5 approaching expectations □ - not meeting expectations</p>

<p>whole hand, the parts that are painted stand out well.</p>	<p>dots are not painted in.</p> <p>3- ✓✓ completed activity even though most of her hand broke.</p>	
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