

Reading

Read Taylor McKee and Janice Forsyth, Chapter Four: "Witnessing Painful Paths, Understanding Images of Sports at Canadian Residential Schools"

How does the archive--in this context, comprising old newspapers and photographs of Indigenous children playing sports at residential schools or posing as members of a team--participate in and perpetuate ideas about colonialism, sport, and the residential school system? How does the archive play "an essential role in reinforcing colonial narratives about Indigenous-settler relations?"

Reuse Embed

How does the archive play "an essential role in reinforcing colonial narratives about Indigenous-settler relations?"

1. Most photos were taken for official reporting reasons and therefore "connote meanings tied to church✓ and state objectives" (51).
2. Images curated to suggest "a sheltered and productive school environment" that was "efficient, well-managed, and orderly" created a false familiarity✓ for readers who are invited to superimpose their own educational experiences onto what they see (51)
3. Widely circulating generic images convey a sense that faces are interchangeable✓ and erase individual Indigenous identities✓ (61)



5/5