



Tony Bradan (b. Antonio Bradanovich 1913-1999)

This beautiful photo from around 1968 was supplied by Tony's family.

I never questioned Tony's credentials. Very soon after beginning my lessons, it became very obvious to me that he had created a unique approach to teaching the guitar.

Only some years later, did I become aware of some of Tony's accomplishments. Here is a short bio and readers are urged to search the internet for more information.

- studied guitar with Roy Barry (Vancouver)
- harmony, counterpoint and composition with Pasquale Fiore (Vancouver)
- harmony with John Weinzweig (Toronto)
- began playing career with Percy Smith's dance orchestra at the age of 14
- 1937 to 1942 with the Mart Kenny's Western Gentlemen
- during WW II served as music director in Europe in the Army Show
 - arranger for the Canadian orchestra of the Allied Expeditionary Forces
- after the war, played in the CBC Toronto orchestra under Lucio Agostini, Bert Niosi, Ivan Romanoff, Geoffrey Waddington and others.
- taught in Toronto for over 30 years
- married to Canadian big band singer, Judy Richards

The list of Tony's students includes many notable players: Danny Marks, Neville Barnes, Gary Benson, Ed Bickert, Art Devilliers, Bobby Edwards, Kenny Gill, Peter Harris, Andy Krehm, John Liberatore, Kim Mitchell, Mike McGuire, Rob Piltch, Domenic Troiano and many others.

I met Tony in the winter of 1976 and never made it to my first scheduled lesson. A flat tire delayed my departure even before I got on to the highway. After changing the wheel, I limped back home and called Tony to tell him what transpired. He graciously said that he would see me next week at the scheduled time. As a consequence of this, I did my best in leaving earlier the next week, and the lessons began.

Shortly after beginning my sessions, I discarded many of the books which I had been using in my teaching practice and I continue teaching in much the same manner as did my friend Tony.

Those of us still left, miss Tony.

George Arvola