

Closing Comments (Editor-George Arvola)

This book speaks for itself and most likely needs no more commentary. Perhaps the only reason for these final comments is to take out a bit of the sting from Tony's last statement which basically says:

"If you are moving on to the next book **without having understood** this one, it only proves one thing.....that you have money."

I don't think that Tony meant anything derisive here but simply made a statement of reality. Not everyone will succeed in capturing all of the knowledge that is imparted in this volume. Human nature makes us curious and often rather impatient. I always found Tony to be quite witty but not particularly scornful or contemptuous. Perhaps here is a good lesson for me as I am sure that many of my students and acquaintances find me at least a bit sarcastic, and maybe it is time to start changing that behaviour.

As mentioned in my introduction to Book 1 of "A Learning Process For Playing The Guitar", the rest of the course can be found in Books 2,3,4 and 5 of "Guitar Fundamentals". These books, at least for the time being, are only available by contacting me perhaps by phone or by email. The phone number is easy enough to find as I reside in Kitchener, Ontario. The email can be garnished from my web site which is georgearvola.com

There are presently 6 books in the "Guitar Fundamentals" series.

Guitar Fundamentals Primer. This is a beginners book starting with the very basics of guitar technique
Guitar Fundamentals Book 1. This book explores a variety of more advanced 1st and 2nd position material in a variety of common keys.

Books 2,3,4 and 5 are based on Tony Bradan's document "A Learning Process for Playing the Guitar"

Guitar Fundamentals Book 2 is an exploration of the first three strings up to the 15th fret.

" " Book 3 adds the fourth string to the equation

" " Book 4 adds the fifth and sixth strings

" " Book 5 is a study of four part chords as they apply to the guitar.

There is a Guitar Fundamentals Book 6 in the works but this will perhaps be completed somewhere in the future when I feel that I have successfully captured the ideas which I wish to present. At the time of this writing, the manuscript resides on my desk with the title "Creating Guitar Solos (for Mere Mortals)". It has a proposed subtitle which reads, "A Few Lessons on Arranging and Improvisation." The manuscript is presently about 100 pages but might expand or for that matter, shrink as I try to make some decisions on its merit. Tony alluded to working on the final chapter to his course which would have covered some of these topics. Unfortunately, weakness due to diminishing health prevented him from completing the work.

I invite any reader to contact me to discuss issues concerning this book or any other book containing material related to playing the guitar.

Sincerely

George Arvola