

Demonstrating Parallel Fingering

I

or 4 or 3 or 2
3 2 1 throughout

4 3 2
or 3 or 2 or 1 throughout

II

or 4 or 3 or 2
3 2 1 throughout

4 3 2
or 3 or 2 or 1 throughout

Knuckle Technique.

"A" = arch the finger
"F" = flatten the finger

(Editor: This technique may be best understood when demonstrated by the surrogate teacher. G.A.)

III

0 1-1-1 2-2 A F A F A F A F 0 0 0 1-1-1 2-2 F A F A F A F A 0 0

(Editor: Yes indeed, the fingering for each line would follow the same path. However, each pair of strings poses a slightly different physical problem in reach and also in the string feel. The bass strings of course are thicker in gauge but will tend to roll a bit more under your fingers. G.A.)

