

LESSON 19

Because of the accidentals involved, "pre-playing" reading practice would be prudent.

This sign means "repeat the measure just played."

The musical score consists of seven staves, each containing three measures of music. The notation includes treble clef, a common time signature (C), and various accidentals (flats, sharps, naturals). Fingering numbers (0-4) are placed above the notes. Repeat signs (:%) are used at the end of each measure. An arrow points from the text "This sign means 'repeat the measure just played.'" to the first repeat sign on the first staff.

Staff 1:
Measure 1: 0 1-1-1-1 0 2-2-2-2 (Fingering: 3, 2-2, 4, 3-3)
Measure 2: 0 1 0 1 0 1 0 1 (Fingering: 3, 2, 3)
Measure 3: 0 1 0 1 (Fingering: 4, 3, 3)

Staff 2:
Measure 1: 0 1 0 1 0 1 0 1 (Fingering: 4, 3, 2, 3)
Measure 2: 0 1 0 1 0 1 0 1 (Fingering: 4, 3, 2, 3)
Measure 3: 0 1-1-1 0 2-2-2 (Fingering: 3, 2-2, 4, 3-3)

Staff 3:
Measure 1: 0 1-1-1-1 0 2-2-2-2 (Fingering: 3, 2-2, 4, 3-3)
Measure 2: 0 1 0 1 0 1 0 1 (Fingering: 3, 2, 3)
Measure 3: 0 1 0 1 (Fingering: 4, 3, 3)

Staff 4:
Measure 1: 0 1 0 1 0 1 0 1 (Fingering: 4, 3, 2, 3)
Measure 2: 0 1 0 1 0 1 0 1 (Fingering: 4, 3, 2, 3)
Measure 3: 0 1-1-1-1 0 2-2-2-2 (Fingering: 3, 2-2, 4, 3-3)

Staff 5:
Measure 1: 0 1-1-1-1 0 2-2-2-2 (Fingering: 3, 2-2, 4, 3-3)
Measure 2: 0 1 0 1 0 1 0 1 (Fingering: 3, 2, 3)
Measure 3: 0 1 0 1 (Fingering: 4, 3, 3)

Staff 6:
Measure 1: 0 1 0 1 0 1 0 1 (Fingering: 4, 3, 2, 3)
Measure 2: 0 1 0 1 0 1 0 1 (Fingering: 4, 3, 2, 3)
Measure 3: 0 1-1-1-1 0 2-2-2-2 (Fingering: 3, 2-2, 4, 3-3)

Lesson 19. (pg.2)

The musical exercise consists of six staves of music in treble clef. Each staff contains a sequence of notes with fingerings indicated by numbers 0-4 above them. The notes are mostly eighth and sixteenth notes, often beamed together. The exercise is divided into sections by repeat signs (slashes with dots) and ends with a double bar line and repeat sign. The key signature changes from one flat to one sharp and back to one flat across the staves.

If this exercise has caused you some distress, it would be my guess that the problem is in the reading, not in the playing.

There seems to be a constant war between learning, practice and physical ability. The trick, if indeed there is a trick, is to find the problem and then beat it into submission. Then, carry on to the next plateau.

(Editor: Undoubtedly, some players will succumb to simply playing the patterns and consequently lose track of the intent which of course is practicing reading as well as playing. **G.A.)**