

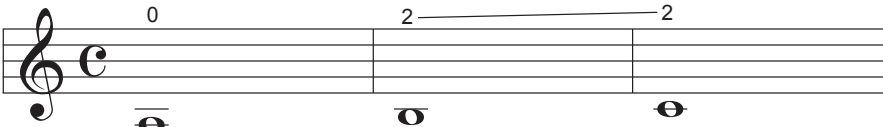
LESSON 17.

Style and Tempo

Notes on the "A" (5th) String

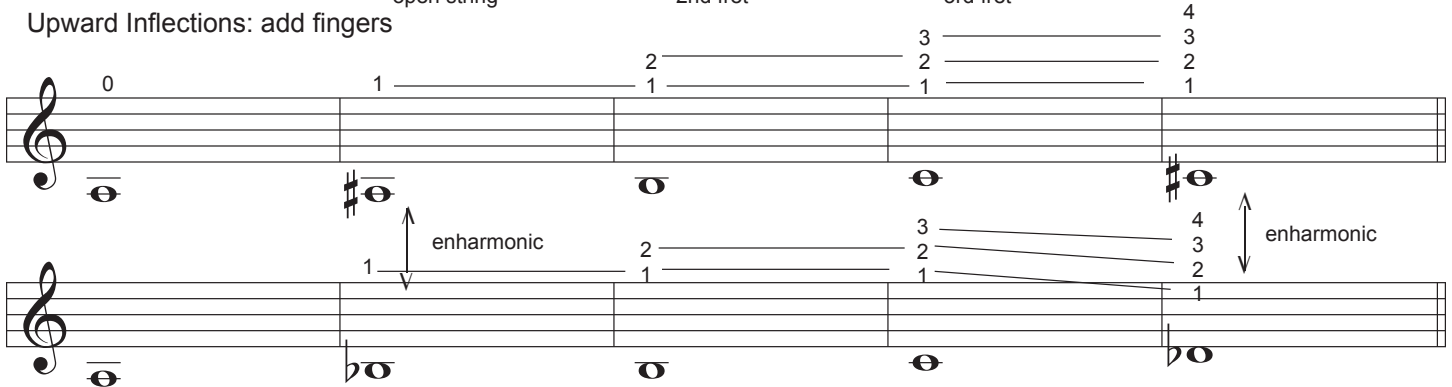
Diatonic Notes

"A" 0 "B" 2 "C" 3



open string 2nd fret 3rd fret

Upward Inflections: add fingers

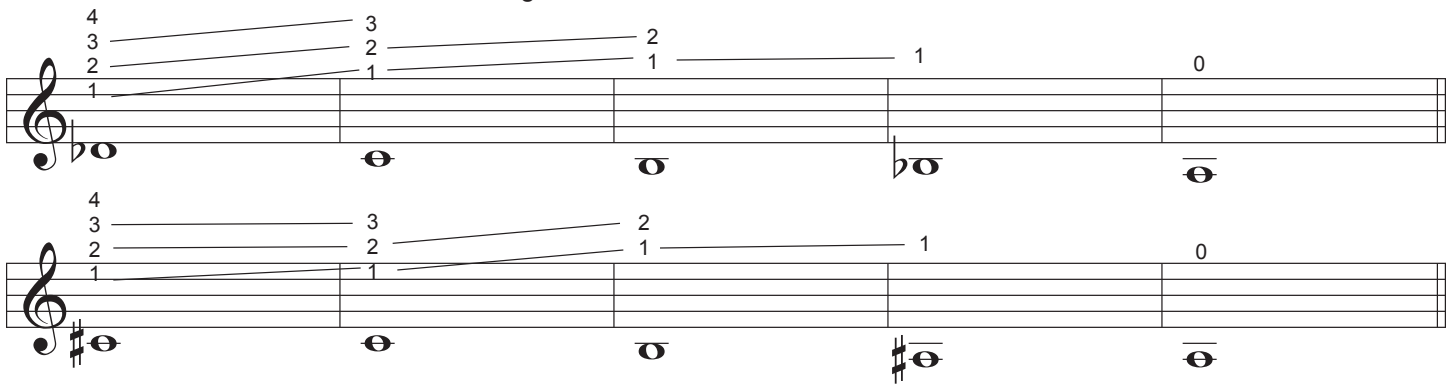


0 1 2 3 4

1 2 3 4

enharmonic enharmonic

Downward Inflections: remove fingers one at a time



4 3 2 1 0

4 3 2 1 0

Diatonic Study on the "A" String



0 2 2 2 3

3 2 2 0 2 2 3

0 1 0 3 2

3 0 2