

LESSON 8.

Glide picking is indicated:

Continue the picking on a similar path.

Continue the picking on a similar path.

Continue the picking on a similar path.

(Observe the picking carefully)

The first two staves of music are in 4/4 time. The first staff contains 16 eighth notes, and the second staff contains 16 eighth notes. Above each note is a symbol indicating the picking direction: a downward-pointing 'v' for a downstroke and an upward-pointing '∩' for an upstroke. The sequence of symbols is: v ∩ v ∩ v ∩ v ∩ v ∩ v ∩ v ∩ v ∩ v ∩ v ∩ v ∩. The notes are arranged in a pattern that moves up and down the scale across the two staves.

Here, alternate picking is continued to the end.

The next two staves of music are in common time (C). The first staff contains 16 eighth notes, and the second staff contains 16 eighth notes. The picking symbols 'v' and '∩' continue from the previous section. The notes continue the scale-like pattern from the previous staves.

If lessons 7 and 8 have caused you concern, chances are that you have not paid enough attention to:

1. Tapping the rhythms.
2. Reading the notes.
3. Learning the picking.

You MUST learn your lessons BEFORE you practice them.

If you and your surrogate teacher feel that you have a reasonable working knowledge of what we have covered so far, then you are ready to go on to the next section which deals with the use of the left hand as it pertains to playing the guitar.