

Lesson 6 (continued)

Two staves of musical notation in treble clef, common time (C). The first staff contains a sequence of eighth and sixteenth notes, including three triplet markings. The second staff continues the sequence and ends with a whole note chord consisting of a low E string and a D string.

A reminder about progress: Time, regarded in some situations as a possible enemy, can also prove to be a staunch friend. At some point in your studies, you will note that what took you hours, days or weeks to play, suddenly changes to minutes, hours or days. Watch your practice time because it can be your own personal advancement gauge.

Your learning cycle is exclusively yours. Comparing it to someone else's is truly an exercise in frustration and offers no learning assistance whatsoever. There will always be people who learn either faster or slower than yourself. Stick with your learning cycle: it is YOURS.

LESSON 7.  
Skipping a String

The co-ordination between moving the elbow to keep the pick over the correct string while applying the attack, fingers or wrist, will require careful concentration and effort. Start slowly and gradually increase the tempo.

Two staves of musical notation in treble clef, 4/4 time. The first staff includes downward pick arrows and triplet markings. The second staff continues the sequence and ends with a whole note chord.

Same picking as above.

Three staves of musical notation in treble clef, common time (C). The first staff includes triplet markings. The second and third staves continue the sequence and end with whole note chords.

Work out Lesson 7 pattern on the D and low E strings as well.