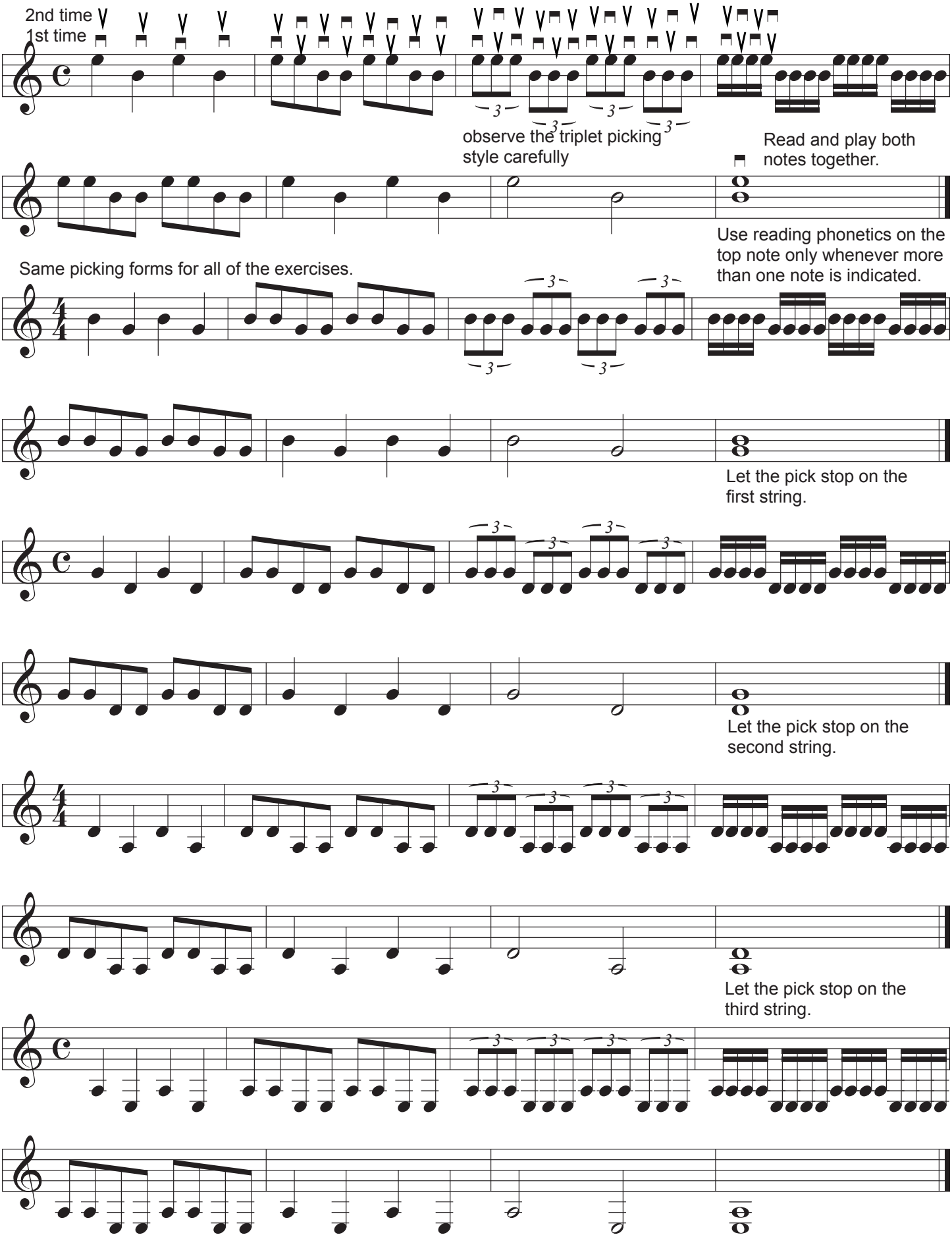
LESSON 3.

Plectrum Studies Combining Any Two Strings

Style and Tempo