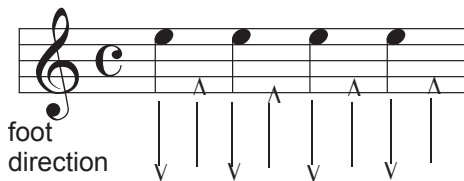


Rhythmical attacks: slap slap slap slap



The slapping hand remains down for the duration of the note value. From this point onward the letter "s" will designate the "slap."

The possible variations are legion! (meaning rather endless) These are only a few common examples.

one attack	two attacks	three attacks	four attacks
s	s s	s s s	s s s s
foot	foot	foot	foot
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
five attacks	six attacks	seven attacks	eight attacks
s s s s s	s s s s s s	s s s s s s s	s s s s s s s s
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

3. Read all notes regarding lines or spaces. (say the letter name)

4. Tap time with foot, slap the rhythm and read all notes.

one attack	two attacks	three attacks	four attacks
s E ee-ee-ee-ee-ee-ee-ee	s s E-ee-ee-ee E ee-ee-ee	s s s E-ee E-ee-ee-ee E-ee	s s s s E-ee E-ee E-ee E-ee
foot	foot	foot	foot
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
five attacks	six attacks	seven attacks	eight attacks
s s s s s E E E-ee E-ee E-ee	s s s s s E-ee E E E E-ee E-ee	s s s s s s s E E E E E E E-ee	s s s s s s s s E E E E E E E E
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4