

COMBINING ALPHABETS **BELOW** AND **IN** THE STAFF

1. Identify the leger line or space. 2. Write the dot. 3. Think! Think! Think!

A musical staff with a treble clef. The notes and letters are as follows: A (first space), B (second space), C (third space), D (fourth space), E (fifth space), F (first line), G (second line), A (third line). The second measure contains: A (first space), G (second space), F (third space), E (fourth space), D (fifth space), C (first line), B (second line), A (third line). Below the staff, there are eight pairs of dots, each pair connected by a horizontal line. The first pair is at the level of the first space (A), the second at the second space (B), the third at the third space (C), the fourth at the fourth space (D), the fifth at the first line (F), the sixth at the second line (G), the seventh at the third line (A), and the eighth at the fourth line (B).

In talking your way through this exercise, start with the lower dot and read upward.

A musical staff with a treble clef. The letters above the staff are: B C D E F G A B | B A G F E D C B.

A musical staff with a treble clef. The letters above the staff are: C D E F G A B C | C B A G F E D C.

A musical staff with a treble clef. The letters above the staff are: D E F G A B C D | D C B A G F E D.

A musical staff with a treble clef. The letters above the staff are: E F G A B C D E | E D C B A G F E.

A musical staff with a treble clef. The letters above the staff are: F G A B C D E F | F E D C B A G F.

A musical staff with a treble clef. The letters above the staff are: G A B C D E F G | G F E D C B A G.

A musical staff with a treble clef. The letters above the staff are: A B C D E F G A | A G F E D C B A.

(**Editor:** Reading from the low note upward is a particularly important aspect for future obstacles. In particular, off in the distant future when you encounter chords, the fingering will generally fall into your hand most easily if you read from the bottom to the top. **G.A.**)