

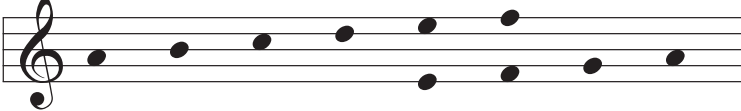
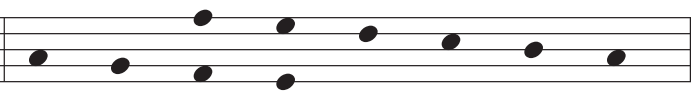
In the following study, an enlarged dot will be written on the appropriate line or space indicated by the alphabetical letter. Each dot will be "audibly" identified as to the line or space upon which it occurs. The alphabets will start with the letter "A" and will be written forward and backward. Remember that this exercise is not physical. It is mental.

Practice Routine

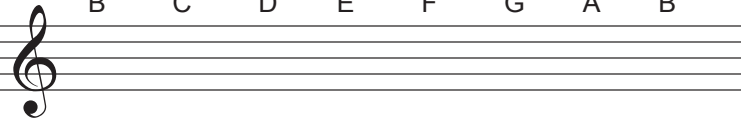
1. Identify the line or space.
2. Write the dot.
3. Think! Think! Think!

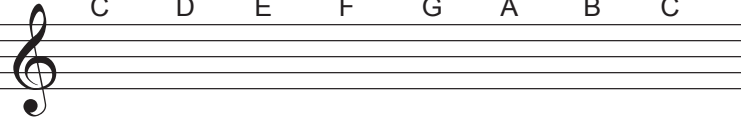
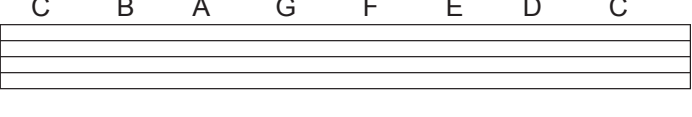
Forward: A -second space B-third line C-third space
D-fourth line E-first line and fourth space F-first space
and fifth line G-second line A-second space.

Retrograde: A-second space G-second line
F-first space and fifth line E-first line and fourth space
D-fourth line C-third space B-third line A-second space

A B C D E F G A	A G F E D C B A
	

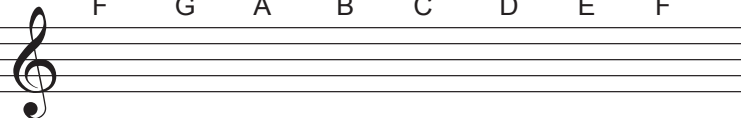
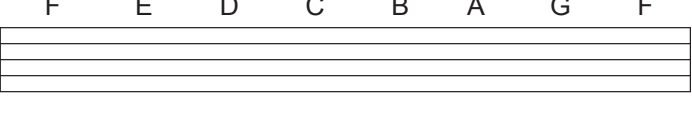
Continue as above on the following alphabets.

B C D E F G A B	B A G F E D C B
	

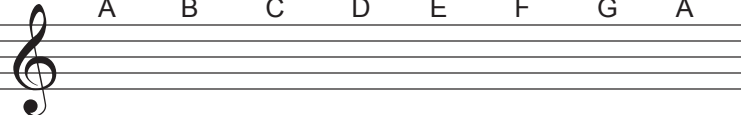
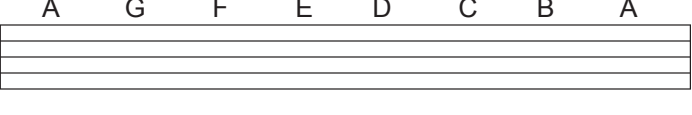
C D E F G A B C	C B A G F E D C
	

D E F G A B C D	D C B A G F E D
	

E F G A B C D E	E D C B A G F E
	

F G A B C D E F	F E D C B A G F
	

G A B C D E F G	G F E D C B A G
	

A B C D E F G A	A G F E D C B A
	

Don't be satisfied with simply writing the notes on to the staff. "Talk" your way through the exercise until clear mental images of the note placements happen in your mind.

(**Editor:** Tony was not under any delusion here. Just like multitudes of guitar teachers, he had experienced the fact that many guitarists actually learn to read music in that mysterious way where they do not actually recognize the note name but seem to know where to put their finger at least when playing in open position. **G.A.**)