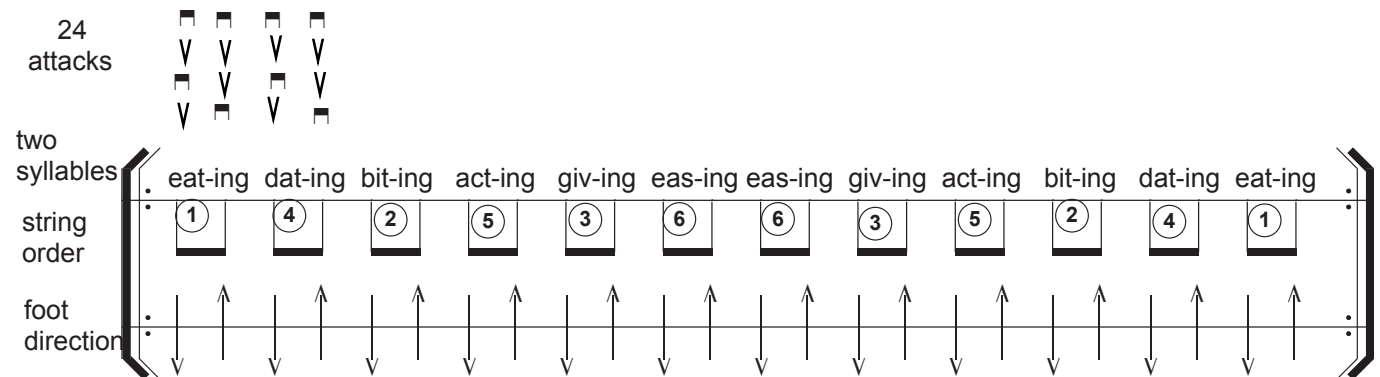
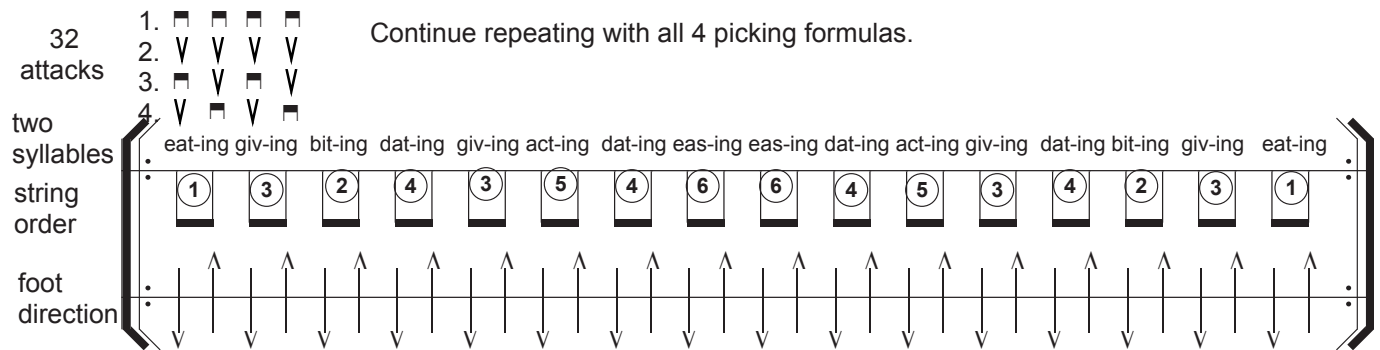
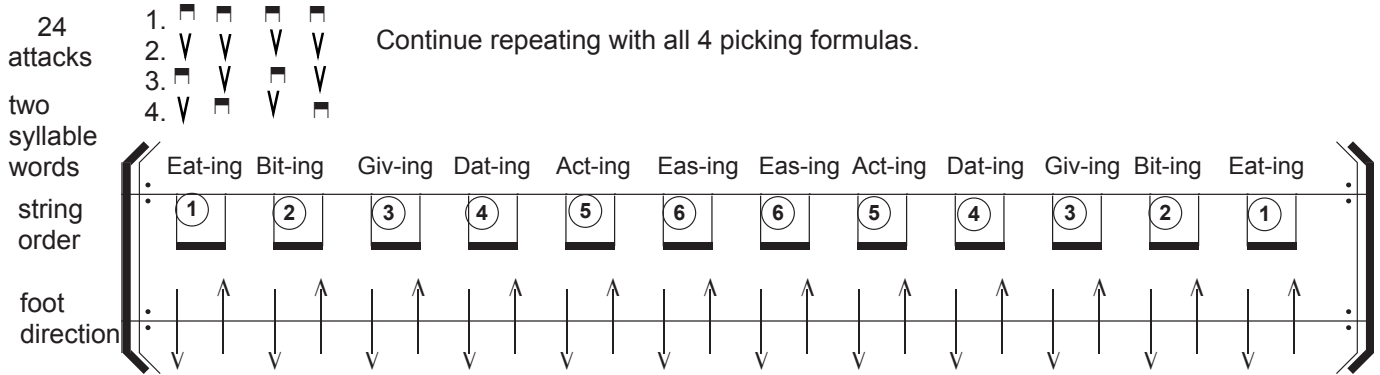


TWO WAY SUBDIVISIONS---TWO SYLLABLE WORDS

(Editor: In Tony's original manuscript, he used the two syllable words "MARCHING, DANCING, WALKING, SINGING, PLAYING and CALLING." I decided to change the words to reflect the names of the open strings in the same manner as with the one syllable words. For the sake of visual clarity, I also chose words with less letters. **G.A.)**



A "16 attacks" routine would involve the following string sequence:
 "Eat-ing Act-ing Bit-ing Eas-ing Eas-ing Bit-ing Act-ing Eat-ing"
 1st 5th 2nd 6th 6th 2nd 5th 1st strings.

(Editor: Perhaps another reminder is important here. There are two types of "attacks". The circular motion which perhaps could be called a "free stroke" and the wrist motion which for a lack of a better name could be called a "rest stroke." **G.A.)**