

Two syllable words will introduce the first subdivision of a beat.
 MARCHING, DANCING, WALKING, SINGING, PLAYING, CALLING.

March---ing	Danc-----ing	Walk-----ing	Sing-----ing	Play-----ing	Call-----ing
V ^	V ^	V ^	V ^	V ^	V ^
1	2	3	4	5	6

Three syllable words: MERRILY, PRACTISING, MUSICAL, ELEGANCE, INSTITUTE, TENEMENT.

Mer---ri---ly	Prac-tis---ing	Mus---i---cal	E---le---gance	Ins---ti---tute	Te---ne---ment
V ^	V ^	V ^	V ^	V ^	V ^
1	2	3	4	5	6

Four syllable words: DELICATELY, INTERESTING, DIFFICULTY, CIRCUMSTANCES, HIAWATHA, JANUARY.

De--li---cate---ly	In---ter---est---ing	Dif---fi---cul---ty	Cir--cum--stanc-es	Hi---a---wa---tha	Jan-u-----a---ry
V ^	V ^	V ^	V ^	V ^	V ^
1	2	3	4	5	6

The preceding exercises should now be practiced with repeats until any feeling of unbalance or awkwardness is dispelled.

A frequently asked question is "How can I tell if I have really learned the lesson in question?" Since very few people have identical skills, placing learning into any kind of time frame would be, at best, an educated guess. If you follow the "learning process" and keep the lessons cumulative, I am sure that when you are properly prepared, the answers will come to you just as they did for me, from within, no crystal ball, no magic. The answers are there if you search for them.

INFORMATION

It is not the knowledge of the rules and laws of music that makes a great player. It is the finding and training of a musical gift (talent) that elevates him or her to the higher echelons.

It is not "what you play" but rather "how you play it" that confirms the true artist. The knowledgeable less talented player may use a thousand notes and produce very little music. The talented player seems able to use one, two or three of those thousand notes and make very acceptable sounds. You can make music. Rules and laws can not.

The "process of learning" is dedicated not only to help you find and develop your talent, but to shore up any possible shortcomings in this talent through knowledge. The totally talented person in any line of endeavour is a very rare specimen who is regarded by most mortals as a "genius."

(Editor: The concept of using one, two, three and four syllable words works on the principle that regardless of the number of syllables, one would say each word in the time frame of one beat. For example, while tapping your foot at a steady pace, say the words: "Ed--Edward--Elegant--Entertaining." Notice that you are in effect producing quarter, eighth, eighth note triplets and sixteenth note time durations. Of course you must still distribute the syllables evenly over the beat duration. No method is flawless. For whatever reason, this text did not make it into Tony's original book but was brought into the picture during several discussions regarding the "Learning Process." **G.A.)**