

Challenging

Most of the accompaniment chords can be standard formations so they are written with slash note heads. There would be nothing wrong with reducing the rhythm chords to two or three strings as shown in the examples at the bottom of the second page. A hybrid approach would seem to make good sense in that department. The melody will sound best in a totally closed fingering. In this song that task has been left up to the player.

Moderate Rumba
mm = 100+ = ♩

Dark Orchids

by George Arvola
(in 2011)

The first system of musical notation consists of two staves. The top staff is in treble clef with a common time signature (C). It features a melody with eighth and quarter notes, including triplet markings over groups of three notes. The bottom staff is in bass clef and provides a rhythmic accompaniment with eighth and quarter notes. Chord symbols are placed below the staff: Am7, Bm7b5, E7, Am, Bm7b5, and E7.

The second system of musical notation consists of two staves. The top staff continues the melody with triplet markings. The bottom staff continues the accompaniment. Chord symbols are: Am7, Dm7, G7, C, and Cmaj7.

The third system of musical notation consists of two staves. The top staff continues the melody. The bottom staff continues the accompaniment. Chord symbols are: Dm7, G7, C, and F.

The fourth system of musical notation consists of two staves. The top staff continues the melody with triplet markings. The bottom staff continues the accompaniment. Chord symbols are: Bm7b5, E7, Am, Bm7b5, and E7.

The fifth system of musical notation consists of two staves. The top staff continues the melody with triplet markings. The bottom staff continues the accompaniment. Chord symbols are: Am7, Bm7b5, E7, Am, Bm7b5, and E7.

Chords: A7b9, Dm7, A7, Dm

Chords: Bm7b5, E7, Am, Bm7b5

Chords: E7, Bb7, E7, Am, Bm7b5, E7

Chords: Am, Dm, Am, Dm7, Am, Dm, F

Somewhat ad lib.....

Chords: C, G7, A(major)

Below is a demonstration of what the chord accompaniment might look like when the chords are reduced to two or three strings. Generally a "lighter" style will be better than a whole mitt full of strings. The hybrid style will also be easier to control in regard to making the chords a bit staccato. The brevity of the chord is a players judgement call.

Chords: Am, Bm7b5, E7, Am, Bm7b5, E7

Dynamics: p, a m p

p = pick

(For me, the pick and two fingers works better than trying to incorporate the use of the baby finger.)