

Challenging

12/8 feel written in triplet eighth format. It seems that modern day writers tend to use this method rather than a compound meter even when it boils down to much the same thing. Again the concept here is to have some connective tissue in the bass line.

Slow Blues
jazz eighth feel

Thinking About Myself

by George Arvola
(in 2011)

The musical score is written in 12/8 time with a jazz eighth feel. It consists of four systems of music, each with a treble and bass staff. The bass line features a consistent triplet eighth-note pattern. Chords are indicated above the staff, and fingerings are shown below the notes.

System 1:
Chords: C, E7, Am, Dm7, Dm7b5

System 2:
Chords: C, A9, Dm7, G13, C, C#dim7, Dm7, G7

System 3:
Chords: C, E7, Am, Dm7, Dm7b5

System 4:
Chords: C, A9, Dm7, G13, C, F7, C, E7

This musical score is for the piece "Thinking About Myself (pg.2)". It is written for guitar and piano. The score is organized into five systems, each with a vocal line (treble clef) and a piano accompaniment line (treble and bass clefs). The piano part includes detailed chord diagrams and fingering instructions.

System 1: Chords: Am, D7, Am, D7, Am, D7, Am7, D7. Includes a circled '3' in the second measure of the piano part.

System 2: Chords: Am, D7, C, F#m7b5, B7, Em, Eb7, Dm7, G7, G7+5. Includes circled '3's and '4's in the piano part.

System 3: Chords: C, E7, Am, Dm7, Dm7b5. Includes circled '3's in the piano part.

System 4: Chords: C, A9, Dm7, G13, C, F#dim7, Dm7, G7. Includes circled '1' and '3's in the piano part.

System 5: Chords: C, Bb, Ab7, C. Includes circled '2' and '3's in the piano part.