

Challenging

In a relaxed tempo, the rhythm accompaniment can be played entirely with down strokes as demonstrated in the first measure. The second eight measures are a bit more sophisticated and can be played entirely pick style but a hybrid method would seem more appropriate. Some staccato elements in the rhythm part would not be wrong. The syrupy melody on the other hand, should be quite legato and could be modified with some embellishments. Even in its suggested state, it can be fingered in any method of the players choosing. Playing the melody an octave lower is equally possible with just the danger of running into the accompaniment.

Moderate Rhumba-Beguine

Ablaze

by George Arvola
(in 2011)

mm = 100 =

7th position

All down strokes or use a hybrid style for a different chord quality and an easier control of the staccato chord.

Ablaze (pg.2)

3rd position

7th position

The score is written for guitar in the key of D major. It consists of several systems of music, each with a melodic line on a treble clef staff and a chordal accompaniment on a bass clef staff. The first system is divided into two sections: the first four measures are in the 3rd position, and the last two measures are in the 7th position. Chords include Cm, F7, Bb, Dm7b5, and G7. The second system continues with Cm7, F7, Cm, Cm7/Bb, Am7, and D7. The third system is entirely in the 7th position, with chords G, Em7, Am7, D7, Gm7, C7, and D7. A note in the second measure of this system is marked 'Fingering as before.' The fourth system includes Eb7, Am7, D7, G, Em7, Am7, and D7. The fifth system concludes with G, C, G, and Em. A double bar line is placed after the G chord, followed by the word 'Fine'. To the right of the 'Fine' section is a 'Rhythmic Variation Example' showing a different rhythmic pattern for the G and Em chords.

Chords: Cm, F7, Bb, Dm7b5, G7, Cm7, Cm7/Bb, Am7, D7, G, Em7, Gm7, C7, Eb7, G, C, Em.

Fingering as before.

Rhythmic Variation Example

The rumba and/or beguine rhythm often is performed with a quickly arpeggiated chord on the first off beat.