

# Challenging

A 12/8 time signature might be more appropriate in a song of this style but modern convention seems to be 4/4 with a lot of triplets. For the sake of clarity, I chose to only mark the triplets in the first few measures. Tune the 6th string to a low "D" in the accompaniment part. The melody line can be played with any fingering and can be embellished with slurs, bends, glissandos and whatever the player has in his bag of tricks. I have marked my suggested fingering which often moves along one string for a balanced timbre.

In a slow blues, an arpeggiated accompaniment along these lines seems to be a good way to go. With a full rhythm section, this style on the guitar would most likely be a bit too much. It is possible to play all notes with down strokes because the tempo is very slow.

I miniaturized the staves slightly to more cleanly fit the music on to two pages.

Slow Blues Ballad (mm = 60 =  $\text{♩}$ ) **Standard Fare** by George Arvola  
(in 2011)

The sheet music consists of four systems, each with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 'Slow Blues Ballad' with a metronome marking of mm = 60 = quarter note. The title is 'Standard Fare' by George Arvola (in 2011). The music features a complex melody with numerous triplets and a steady arpeggiated accompaniment in the bass. Chords are indicated above the bass staff, and fingering numbers are shown below the notes. The piece concludes with a circled '3' in the final measure.

Chords and fingering details from the score:

- System 1: Treble: D, F13, Em7, A7, F#m7, F7, Em7, A7. Bass: D, F13, Em7, A7, F#m7, F7, Em7, A7.
- System 2: Treble: C9, B7b9, Em7, A7, D6, F13, Em7, A7sus4. Bass: C9, B7b9, Em7, A7, D6, F13, Em7, A7sus4.
- System 3: Treble: D, F13, Em7, A7, F#m7, F7, Em7, A7+5. Bass: D, F13, Em7, A7, F#m7, F7, Em7, A7+5.
- System 4: Treble: C9, B7, Em7, A7, D6, Gm7, Am7, D7. Bass: C9, B7, Em7, A7, D6, Gm7, Am7, D7.

Gmaj7 A7 F#m7 Bm7 G#m7b5 C#7 F#m

Bm7b5 E7b9 A F#7 Bm7 E7b9 Em7 A7sus4

D F13 Em7 A7 F#m7 F7 Em7 A7

F#m7 Bm7 Em7 A7 D Bm Em A7sus4

D F13 Em7 A7 D Em7b5 D6(add9)

Ritard.....