

Difficult

The accompaniment style is relatively straight forward but the chord fingerings will be somewhat demanding. Some chromatic alterations have been added to the bass along the line of what a jazz bass player might use as the connective tissue in passing from one chord to the next. An entirely pick style method works perfectly well in the accompaniment. The melody could be played either in straight eighths or in a jazz eighth feel. To my mind, the straight eighth is more interesting against the accompaniment which has an occasional triplet. Admittedly, the melody and especially so in the bridge, is a bit more like an improv line.

Ballad
mm = 76 = ♩ or slower

Put An End To It!

by George Arvola
(in 2011)

The musical score is presented in four systems, each with a melody line and a bass line. Chord diagrams are placed below the melody line for each measure. The bass line includes chromatic alterations and triplets. A note in the final system indicates "hybrid style needed here".

System 1:
Measures 1-4: D7, G7+5, C7, Fmaj7, B7b9, E7, A7b9, Dm7.

System 2:
Measures 5-8: G11, G7+5, Am7, D7#11, Dm7, G7+5, Cmaj7, A7b9.

System 3:
Measures 9-12: D7, G7+5, C7, Fmaj7, B7b9, E7, A7b9, Dm7.

System 4:
Measures 13-16: G11, G7+5, Am7, D7#11, Dm7, G7+5(#11), Cmaj7, B7.

The main score consists of six systems of music. Each system has a melody line on a treble clef staff and an accompaniment line on a bass clef staff. The accompaniment is highly technical, featuring many triplets and complex chord voicings. Chord labels are placed below the melody line.

System 1: Emaj7, C#m7, F#m7b5, B7, G#m7, Gdim7, F#m7, F7

System 2: Emaj7, C#m7, F#m7b5, B7, Emaj7, A7b9, Dm7, Ebm7, Em7, A7b9

System 3: D7, G7+5, C7, Fmaj7, B7b9, E7, A7b9, Dm7

System 4: G11, G7+5, Am7, D7#11, Dm7, G7+5, Cmaj7, A7+5

C
Ritard.....

Playing this song at a fast tempo would ruin the intent of both the melody and the accompaniment. A rather dreamy rendition will prove to be the winner. The famous tune which was the template for this endeavour is usually played quite slowly and the melody is also "off the beaten path." The melody can be played with other fingerings than what is shown in the score.