

Challenging


Having spent a fair amount of time playing in some German-Austrian dance bands, I came up with this composition which I originally named "Strauss Reflections" but I think the new name is much more appropriate. Strauss waltzes are mostly much more epic in their proportions.

A hybrid technique works best for this waltz and especially so in the "jitterbug landler" occurring in the second half.

Good Waltz Tempo

Strudel Waltz

by George Arvola
(circa 1990 and
tweaked in 2011)

mm = 160 = 

The melody sounds best when all notes are in closed fingering.



The musical score for "Strudel Waltz" is presented in two systems, each with a melody line and a guitar accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody line includes various fingering techniques such as triplets, slurs, and specific fingerings (e.g., 1-4, 2-3, 3-4). The guitar accompaniment line features chords and specific fingering for the left hand, including techniques like the "jitterbug landler" in the second half. The chords used are Emaj7, E6, A, Am6, E, E, C#7, F#m7, B7, F#m7, A6, E, E, B7, B7, E, and B7.

A
C
F#m7b5 B7
E E7

A
A#dim7
E E7

A
C
F#m7b5 B7
E E7

A7
A#dim7
B7
B7 D.C. al Coda

Coda