Challenging

This waltz is a genuine George Arvola original. I have renamed it as I am expecting to submit it as a possible theme for a movie which to my knowledge, has not yet been made or maybe not even proposed.

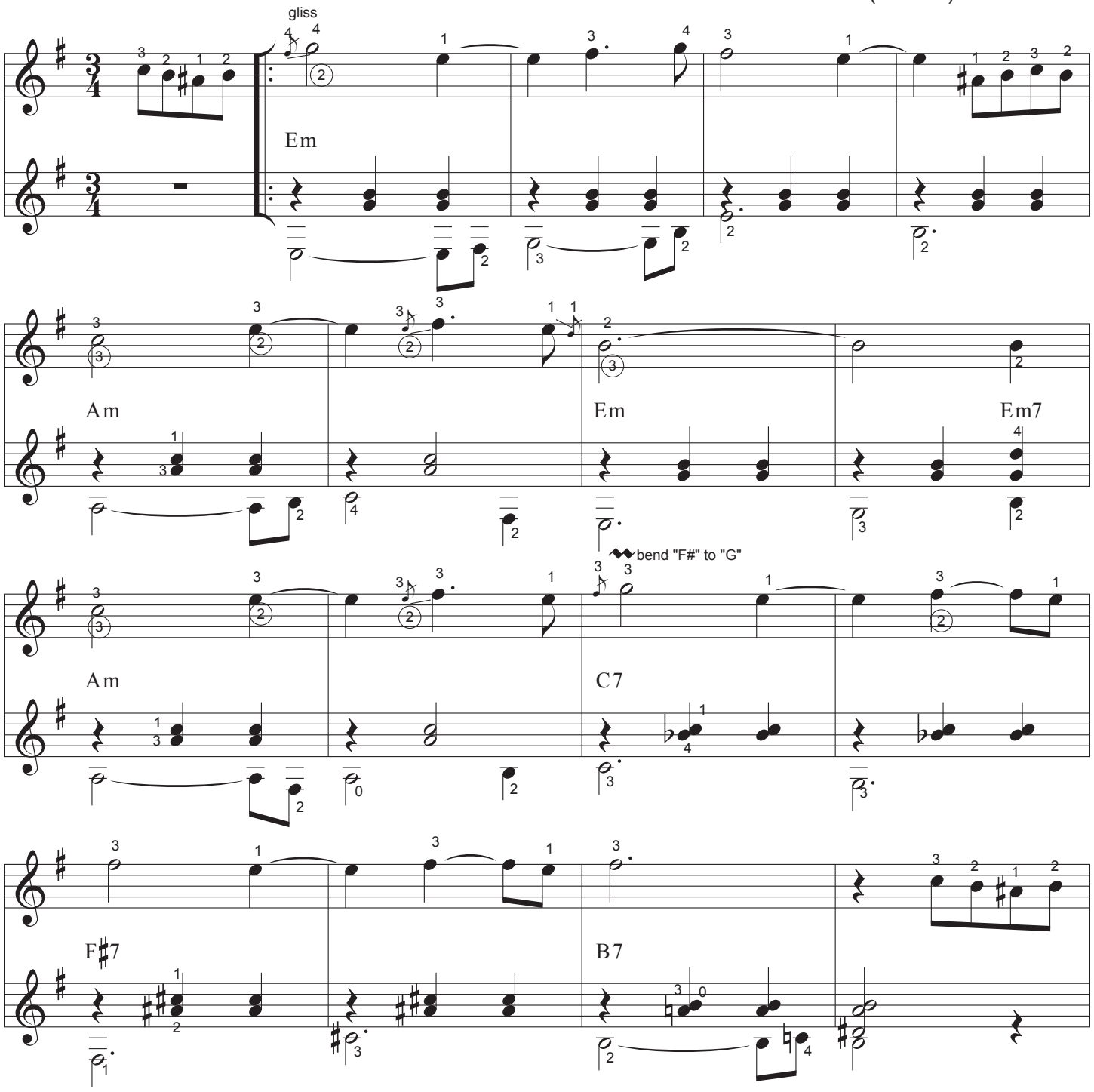
A hybrid style in the rhythm guitar part may be the better choice. The bass motifs may be easier to control if the chords are struck with the fingers.

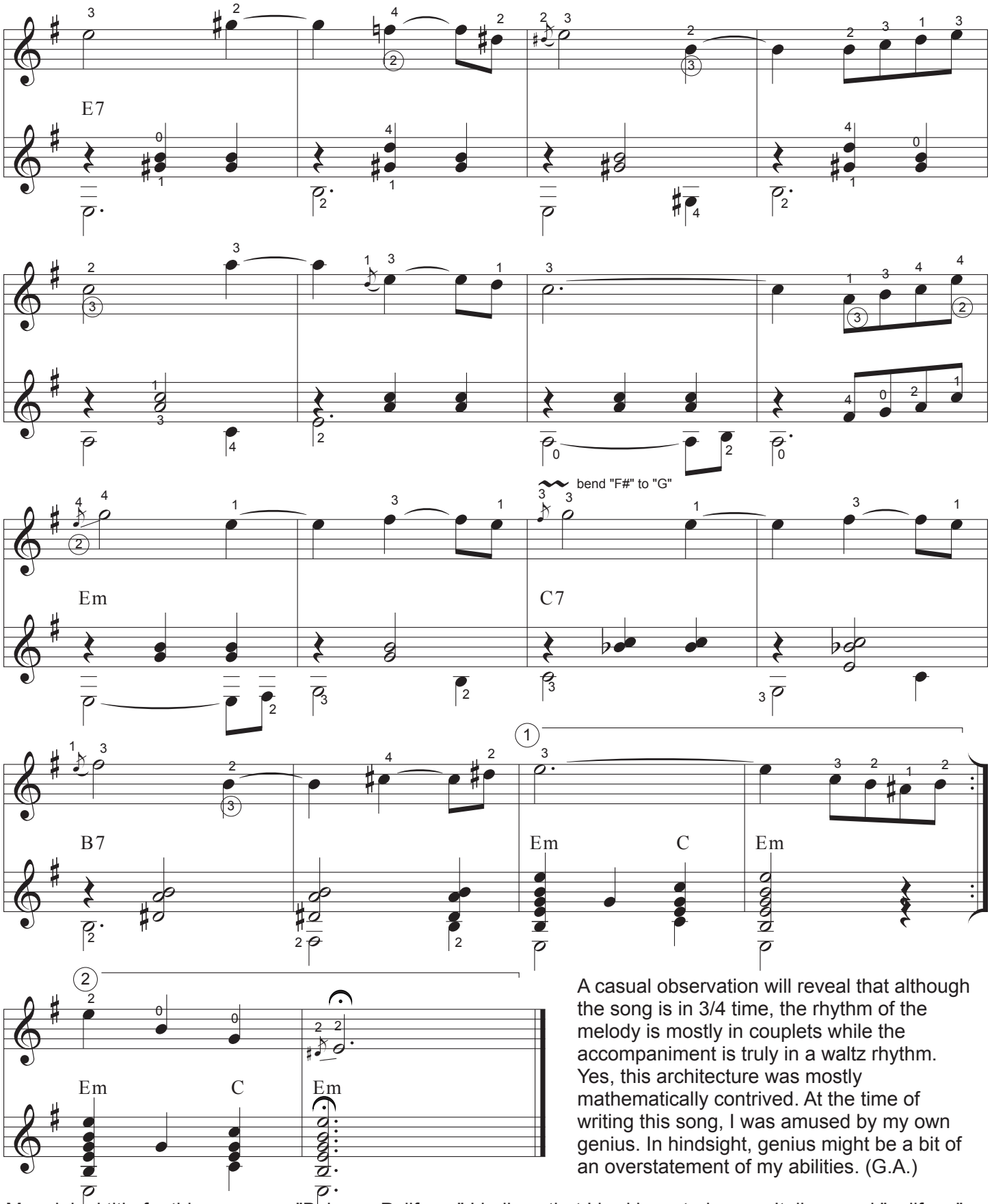
The melody will sound better if played using closed fingering. (no open strings) Some "slipping and sliding" techniques seem appropriate in this mournful melody. Acoustic or classical guitars are the best choice for this song. An accordion would also be a good melody instrument on this tune.

Moderate Waltz
mm = 130 = ♩ or a bit faster

Theme from "The Godmother"

by George Arvola
(in 1994)





A casual observation will reveal that although the song is in 3/4 time, the rhythm of the melody is mostly in couplets while the accompaniment is truly in a waltz rhythm. Yes, this architecture was mostly mathematically contrived. At the time of writing this song, I was amused by my own genius. In hindsight, genius might be a bit of an overstatement of my abilities. (G.A.)

My original title for this song was "Bologna Polifono." I believe that I had invented a new Italian word "polifono" and I deemed it to mean "polyphonic." Therefore, the title could have been loosely translated to mean "Polyphonic Baloney." Quite a few of my students have commented that they like the titles of my compositions at least as much if not more, than the actual songs.