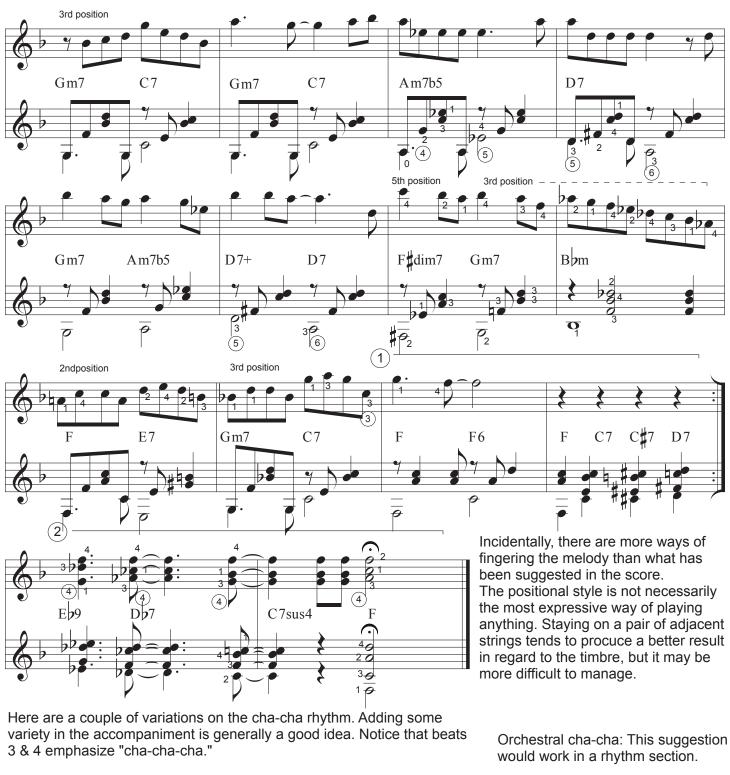
Difficult

Like many Latin rhythms, while not impossible, it is difficult to achieve the full effect of the cha-cha rhythm without having a percussion section in the ensemble. Although this slightly arpeggiated style accompaniment can be played with the pick, a "hybrid" method is easier to control. The first measure has my suggestion for this method. Totally fingerstyle also works well.







The "x" note heads in the "orchestral" example would be muffled percussive sounds rather than actual chord sounds. A bass player and perhaps a fair bit of percussion would be needed to satisfy the style. By themselves, these rhythm examples would make the above song sound as if the bass player took an early break and went to the bar with the rest of the gang. Incidentally, the title makes more sense in Canada than anywhere else.