

Challenging

In this duet, the rhythm guitar part has a lot of bass riffs more so than chords. The very active melody warrants something which does not clash too much. Undoubtedly, the melody line will also be a challenge at full tempo. Some judicious palm muting can be used in the rhythm part and/or the bass riffs can be played near the bridge to add some country guitar edge to the tone. Add some "smears" for extra blue effects. (Get a "Tele!")

Country Jive (mm=150+)

Blues for Jim-Bob

by George Arvola
(circa 1990)

The picking and fingering is marked in the way I would play it.

A 2 A smear = pull slightly out of tune smear

F#m D smear

A F#m B7

D7 D9 D7 C6 Bm

A A A9 D7 D7 D#dim7

smear

shift

The sheet music is organized into five systems, each with a melodic staff and a chordal staff. The key signature is two sharps (F# and C#). The melodic staff includes various fret numbers and techniques such as vibrato (V) and bends. The chordal staff includes chord names and fret numbers. The piece includes several measures with circled numbers (1-5) indicating specific techniques or fingerings. Chord progressions include A, F#m, D7, E7, A7, D, D9, and B7. The piece concludes with 'Fine' and 'D.S.' (Da Capo).

This composition was originally written for an ex-student who was and to the best of my knowledge, still is a guitar teacher in the local area. Perhaps he is using it as a study for his students but I would hope he is giving me at least the credit for writing it. (G.A.)