Easy

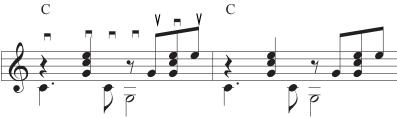
Although all of the compositions in this volume are originals, this one is particularly original in that I did not use any known song as my template. However, this kind of chord progression would not be too hard to find in any collection of old time western and country-rock tunes.





A very relaxed two to a bar feel with 8 stroke rhythm variations. Notice that the up beat stroke in the rhythm part is sometimes shown as one of the inside strings of the chord. It does not have to be absolutely accurate. The idea is to create a slightly different texture in the rhythm sound. What the heck is a cow-trot? The tempo should be about 96 to 108 quarter notes per minute. The melody can be played with some slurs and some notes could be articulated by "bending to pitch" from a tone or semitone below the given note.

Here is a possible rhythmic variation that places a slightly more complex bass line into the mix. Rock type rhythms often have some element of syncopation in the bass line. The dotted quarter followed by an eighth is probably the most common one.



At a relaxed tempo, this picking formula seems to work quite well even when there is a series of quick down strokes.