

# Easy

This wandering melody has only a few challenging chord forms but still falls into the easy to play category. Any moderately slowly moving waltz can also be accompanied with an eighth note arpeggio sequence something like what has been suggested in the last 16 measures. The "unwritten" chords can be typical camp fire type fingerings. The melody sounds best when played in a closed fingering. (no open strings) Although it is a bit high in pitch, it would also be suitable to play the melody 8va if you have that skill.

Not too fast

## Blue Jeans

by George Arvola  
(in 2011)

The musical score for "Blue Jeans" is presented in 3/4 time. It consists of a melody line and a guitar accompaniment. The accompaniment is primarily based on eighth-note arpeggios. The chords and their fingerings are as follows:

- Measure 1: C (0, 2, 3, 4)
- Measure 2: Em7 (0, 2, 3, 4)
- Measure 3: F (1, 2, 3, 4)
- Measure 4: G7 (0, 2, 3, 4)
- Measure 5: C (0, 2, 3, 4)
- Measure 6: Am (0, 2, 3, 4)
- Measure 7: Dsus (0, 2, 3, 4)
- Measure 8: G7 (0, 2, 3, 4)
- Measure 9: C (0, 2, 3, 4)
- Measure 10: C7 (0, 2, 3, 4)
- Measure 11: F (1, 2, 3, 4)
- Measure 12: D9 (0, 2, 3, 4)
- Measure 13: Dm7 (0, 2, 3, 4)
- Measure 14: G7 (0, 2, 3, 4)
- Measure 15: C (0, 2, 3, 4)
- Measure 16: C7 (0, 2, 3, 4)
- Measure 17: F (1, 2, 3, 4)
- Measure 18: F#dim7 (1, 2, 3, 4)
- Measure 19: C/G (0, 2, 3, 4)
- Measure 20: C7 (0, 2, 3, 4)
- Measure 21: F (1, 2, 3, 4)
- Measure 22: F#dim7 (1, 2, 3, 4)
- Measure 23: Em (0, 2, 3, 4)
- Measure 24: Am7 (0, 2, 3, 4)
- Measure 25: C7 (0, 2, 3, 4)
- Measure 26: F (0, 2, 3, 4)
- Measure 27: F#dim7 (1, 2, 3, 4)
- Measure 28: C/G (0, 2, 3, 4)
- Measure 29: E7 (0, 2, 3, 4)
- Measure 30: Am (0, 2, 3, 4)
- Measure 31: Ab7 (0, 2, 3, 4)
- Measure 32: Adim7 (0, 2, 3, 4)

The musical score consists of four systems of music. Each system has a melody line in the treble clef and a rhythm guitar line in the treble clef. Chords are indicated above the rhythm line, and fingerings are shown below the notes.

- System 1:** Melody: quarter notes G4, A4, B4, A4, G4. Rhythm: Dm7, G7, C, Em7, F, G7. Fingerings: 3, 1, 2, 1, 3, 2.
- System 2:** Melody: quarter notes G4, A4, B4, A4, G4. Rhythm: C, Am, D7sus, G7, C, C7. Fingerings: 3, 2, 0, 2, 1, 4, 1, 3, 4, 2.
- System 3:** Melody: quarter notes G4, A4, B4, A4, G4. Rhythm: F, D9, Dm7, G7. Fingerings: 1, 3, 4, 2, 1, 1, 2, 0, 3, 0, 1, 1, 2, 0.
- System 4:** Melody: quarter notes G4, A4, B4, A4, G4. Rhythm: C, C7, C, G7sus4, C. Includes a first ending bracket (1) and a second ending bracket (2) with a Ritard. instruction. Fingerings: 3, 2, 4, 1, 3, 4, 3.

Neither the melody or the rhythm guitar parts are etched in stone. Players are invited to improvise.

Alternating a bar of Viennise waltz and a standard waltz rhythm is a possibility.

A short musical sequence showing four chords in a row: C, Em, F, and G7. Each chord is represented by a single note on a staff with a quarter rest below it, indicating a one-measure duration for each chord.