

## Challenging

The tempo should be at least fast. The two note chords could be played pick style but a hybrid pick and two finger technique works better. It is also easier to control the staccato on the two note chords. After striking the chord with the middle and ring fingers, put the fingers back on to the struck strings to stop them from ringing on. The bass notes can continue sounding. This produces what some might say is a "Chet Atkins" type of rhythm sound. Palm muting the bass notes might be another option which will make them also slightly abbreviated. In a lively two step like this song, smaller chord ideas often sounds cleaner than big campfire style fingerings.

## Vague Dreams

Quickly mm=110 =  $\frac{2}{4}$

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(in 2011)

The musical score for "Vague Dreams" is presented in four systems. Each system consists of a treble clef staff with a melody and a guitar staff with chords and fingerings. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Quickly" with a metronome marking of mm=110. The score includes repeat signs and a circled "3" at the end of the final system.

**System 1:** Treble clef staff: G4, A4, B4, C5, B4, A4, G4. Chords: C (0, 1), C (0, 1), C (0, 1), C (0, 1), Cm (2, 3), Cm (2, 3), Cm (2, 3), Cm (2, 3). Fingerings: p<sub>3</sub>, p<sub>3</sub>, p<sub>3</sub>, p<sub>2</sub>, p<sub>1</sub>, p<sub>1</sub>, p<sub>1</sub>, p<sub>0</sub>.

**System 2:** Treble clef staff: G4, A4, B4, C5, B4, A4, G4. Chords: G (4), G (4), Bbdim7 (3, 0), Bbdim7 (3, 0), G (0), G (0), G (0), G (4). Fingerings: p<sub>3</sub>, p<sub>2</sub>, p<sub>1</sub>, p<sub>2</sub>, p<sub>3</sub>, p<sub>0</sub>, p<sub>0</sub>, p<sub>0</sub>.

**System 3:** Treble clef staff: G4, A4, B4, C5, B4, A4, G4. Chords: E7 (0, 2), E7 (2, 4), E7 (4, 1), E7 (4, 1), E7 (2, 4), E7 (2, 4), E7 (2, 4), E7 (2, 4). Fingerings: p<sub>2</sub>, p<sub>3</sub>, p<sub>0</sub>, p<sub>2</sub>, p<sub>0</sub>, p<sub>0</sub>, p<sub>0</sub>, p<sub>3</sub>.

**System 4:** Treble clef staff: G4, A4, B4, C5, B4, A4, G4. Chords: A7 (2, 0), A7 (0, 2), A7 (0, 2), A7 (2, 0), D7 (4, 1), D7 (1, 2), D7 (2, 1), D7 (2, 1). Fingerings: p<sub>0</sub>, p<sub>1</sub>, p<sub>0</sub>, p<sub>4</sub>, p<sub>3</sub>, p<sub>2</sub>, p<sub>3</sub>, p<sub>2</sub>, p<sub>1</sub>, p<sub>0</sub>, (3).

C Cm

G Bbdim7 G

E7 Am B7 Em

1 C Cm D7 G

2 C Cm D7 G Cm G