

Easy

Campfire chord fingerings are perfectly alright in this tune. The tempo should be at an easy swing speed but not overly fast. The melody would be best in a "jazz eight" feel. The accompaniment is a four to a bar style so the swing element is produced by the melody player. If you have guessed that the chord progression and thematic material was lifted from some old standard, you have just won a prize for detective work.

The suggested melody line is a bit more like a guitar lead line rather than a vocal melody. Adventurous lead players might invent some embellishments or maybe even a totally new melody.

Moderate Country Two-step

Petunias

by George Arvola
(in 2011)

The musical score for "Petunias" is written in 4/4 time. It consists of four systems, each with a melody staff and an accompaniment staff. The chords for the accompaniment are: C, G7, G7, C, C, C7, F, G7, C, C (tacet). The melody is written in treble clef and features a mix of eighth and quarter notes, with some accidentals (sharps and flats) and a final key signature change to one sharp (F#) in the last measure of the third system.

F G7 C A7 A7b9/C#

Dm7 G7 C C (tacet)

F B7 Em A7

Dm7 G7 C C Fine G7

Here are two optional rhythm patterns that would work well as occasional variations to take away some of the monotony of a steady 4 to a bar style. Remember that the song is played in a "swing eighth" feel so the rhythm guitar would also have that type of phrasing.

Although it is not a hard and fast rule, placing a variation on the rhythm usually is best on every fourth measure. Melodies tend to come to some kind of resolution at those points.