## **Difficult**

The "bossa nova" rhythm is easier to capture with a totally fingerstyle technique due to the syncopation that is involved. In this study, a hybrid style also works quite well. How many variations are there for a bossa nova? It is hard to say if there is a clear answer to that. The rhythm part in this song outlines at least a couple of possibilities. Bossa = trend. Nova = new. Thus....."new trend." Most standard Latin rhythms such as the rhumba, tango, cha cha, samba and others are one bar motifs. Although some claim that the bossa nova is also a one bar motif, my experience shows that it is most commonly a two bar cycle. Many of the Latin type rhythms are difficult to capture on one instrument. To get the "real deal", it is usually best to have a full rhythm section including a bass, drums and even a few other percussionists. For now, just tap your foot on the beat. Yes, the second page of the melody looks scary. The accidentals make for tough reading although the fingering is not particularly difficult. I have mapped out one possibility in that department.





