

Challenging

Typical 50's and 60's pop ballad style is the name of the game here. Like in many of the other studies in this volume, it may not take a brain surgeon to see, from where the ideas were stolen. The chord fingerings for the most part are of the campfire variety with an emphasis on the rhythm guitarist also being the bass player. There is nothing too difficult in the picking department as the tempo is not fast enough to warrant using anything but down strokes. This will also be a more accurate method for selecting the correct strings.

Not too fast and in Jazz Eighths

"Blue Cheese"

by George Arvola
(in 2011)

The musical score for "Blue Cheese" is presented in four systems. Each system contains a treble clef staff for the melody and a bass clef staff for the bass line. The bass line includes chord diagrams and fret numbers. The melody features triplet eighth notes and quarter notes. The chord progression is as follows:

- System 1: C, Am, F, G7, C, Am, F, G7
- System 2: C, Am, F, G7, C, F, G7, C, G7
- System 3: C, D7, G7, C, C7, F, G7, C, C7
- System 4: F, G7, C, C9, Fm7, Bb9, Eb, Cm

The score includes first and second endings, indicated by circled numbers 1 and 2. The key signature has one sharp (F#) and the time signature is 4/4.

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of four systems of music. Each system has a melody line on a single staff and a guitar accompaniment line on a second staff. The guitar accompaniment includes chord diagrams and fingerings for the left hand.

System 1:
 Melody: D7, Ab7, Dm7, G7, C, Am, F, G7.
 Chords: D7, Ab7, Dm7, G7, C, Am, F, G7.

System 2:
 Melody: C, Am, F, G7, C, Am, F, G7.
 Chords: C, Am, F, G7, C, Am, F, G7.

System 3:
 Melody: C, D7, G7, C, C7, F, Ab7.
 Chords: C, D7, G7, C, C7, F, Ab7.

System 4:
 Melody: Dm7, G7, G9sus4, C, Fm, Cmaj7.
 Chords: Dm7, G7, G9sus4, C, Fm, Cmaj7.

Of course you should also learn the melody line. If you do not have a playing partner, try to hum the tune. It does not have any particularly difficult twists although it is in a rather high tenor voice range. A lead guitar might transpose the tune 8va but it most likely sounds better in the octave shown. However, the melody will sound best when all of the notes are played with a closed fingering. In other words, use no open strings and maybe add some vibrato to the longer duration melody notes.