

# Hybrid Studies

by George Arvola  
(in 2011)

## "Note Pairs"

Tempo = any speed of your choosing.

Melody could be struck with "a" or alternately with "m" and "a".

**A**

1 2 3 4 3 2 1

p p p p p p

1 2 3 4 3 2 1

**B**

1 2 3 2 1 2 1

1 2 3 2 1 2 1

**C**

1 2 3 4 3 2 1

1 2 3 4 3 2 1

**D**

1 2 3 2 1 2 1

1 2 3 2 1 2 1

Other left hand fingerings are possible.

## "Three Note Chords"

Although triads on three adjacent strings could be played entirely with a pick, I am suggesting that in these studies, those chords would be struck with "p-m-a." When the chord is cavitated, the hybrid picking method becomes relatively obvious.

Split string harmonies: Notice that the upper note pairs are mostly separated by one string. This takes some patient practice for the "m" and "a" right hand fingers.

Other left hand fingerings are possible. These are only suggestions.

# Independent Bass Lines

Undoubtedly, for an inexperienced player, this 12 bar blues will pose some challenges. Some might consider this to be a solo but it does not actually have a melody line so to speak. The bass line is a typical walking bass line in a boogie style. The two note chords come in rhythmically in the manner of comping rather than being a rhythm guitar type of line. The biggest challenge may be the initial reading.

I Play with a "jazz eighth" feel

Rhumba - Beguine Style (straight eighths)

Strike the chord with the pick.

Jazz Waltz Style

Mute the 4th string and strike the chord with the pick.

This is a simplified excerpt from a famous classical composition. Hybrid style players might try to alternate between "m" and "a" for the high "E" note although it is perfectly alright to just use either finger exclusively.

## Leyenda Asturias

Tempo = Fast

(I.Albeniz)

The "hybrid" technique is not the only possibility in the above study. An enterprising guitarist might try an entirely pick style approach but it would be tiring at best.

Not all of the studies in this book will use the hybrid technique. Most rhythm guitar parts can be done in the conventional pick style method.

Have fun with what follows. Use your best judgement in regard to the order in which you attempt the studies. They are listed alphabetically but with some clues to the difficulty level.