

Even an unsophisticated tune such as this becomes more interesting with the addition of some harmonization for the melody. Some octave changes add extra spice and also more technical difficulty.

Chord Reading 30. "Wafting"

by George Arvola
(in 2011)

Moderate Folk-Rock

The musical score for "Wafting" is presented in a single system with ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in treble clef. Chord diagrams are placed above the staff lines, and some are circled to indicate specific voicings. The score includes various musical notations such as slurs, ties, and dynamic markings like '7' for a grace note.

Chord progression for the first line: G, C, G, Em.

Chord progression for the second line: G, C, D7.

Chord progression for the third line: G, C, G, Em.

Chord progression for the fourth line: G, C, Am, D7.

Chord progression for the fifth line: G, C, G, Em.

Chord progression for the sixth line: G, C, D7.

Chord progression for the seventh line: C, D7, G, Em.

Chord progression for the eighth line: C, D7, G, C, G, D7.

Chord progression for the ninth line: G, C, G.