

Relatively Lazy Swing

Chord Reading 29. "Syncompassion Blues"

by George Arvola
(circa 2000)

The musical score is written in treble clef, 4/4 time, and consists of 16 measures. The chords and their positions are as follows:

- Measure 1: C7
- Measure 2: F7
- Measure 3: C
- Measure 4: C
- Measure 5: A7
- Measure 6: Dm7
- Measure 7: G7
- Measure 8: C
- Measure 9: C7
- Measure 10: F
- Measure 11: Ab7
- Measure 12: G7
- Measure 13: C7
- Measure 14: C
- Measure 15: A7
- Measure 16: Dm7

Glissandos are indicated by the word "gliss" above the notes in measures 11, 13, 14, and 16. Triplet markings (a bracket with the number 3) are present in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16.

Gliss notes and also gliss chords are effective blues tools. In the above harmonization, the gliss chords are always parallel harmonies. In other words, if you have worked out the fingering of the first chord, the next one is identical in fingering. This does not have to be the case but in this tune, it is the rule.