

Slow Blues Ballad

Chord Reading 28. "Standard Fare"

by George Arvola
(in 2011)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a C3 octave marking and a glissando instruction. Chords are indicated above the staff, and melodic lines include triplets and slurs. The second staff contains two first endings, marked with circled numbers 1 and 2. The score concludes with a final double bar line.

Chords and melodic elements shown in the score include:

- Staff 1: A7, D, F13, Em7, A7, F#m7, F7
- Staff 2: Em7, A7, C9, B7b9, Em7, A7
- Staff 3: D6, F13, Em7, A7, A7sus4, D6, Gm7, Am7, D7
- Staff 4: Gmaj7, A7, F#m7, Bm7, G#m7b5, C#7
- Staff 5: F#m, Bm7b5, E7b9, A, F#7
- Staff 6: Bm7, E7b9, Em7, A7, A7sus4, D, F13
- Staff 7: Em7, A7, F#m7, F7, Em7, A7
- Staff 8: C9, B7b9, Em7, A7, D, F13
- Staff 9: Em7, A7, D, Em7b5, D6(add9)