

This chordal rendition might very well be technically the easiest in this collection or harmonized melodies. Not all but the majority of the chords can be played within the first few fret positions on the guitar.

Chord Reading 26. "Petunias"

by George Arvola
(in 2011)

Moderate Country Two-step

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music. Above the notes, various chords are indicated: C, G7, G7, C, C, C7, F, G7, C, C, (tacet), F, G7, C, A7, A7b9/C#, Dm7, G7, C, C, (tacet), F, B7, Em, A7, Dm7, G7, C, C, G7. The melody is primarily composed of quarter and eighth notes, with some rests and ties. The piece concludes with a double bar line and the word "Fine".

If the following melody note or notes are compatible with the chord, allow the chord or a portion of the chord to continue sounding.

Fine