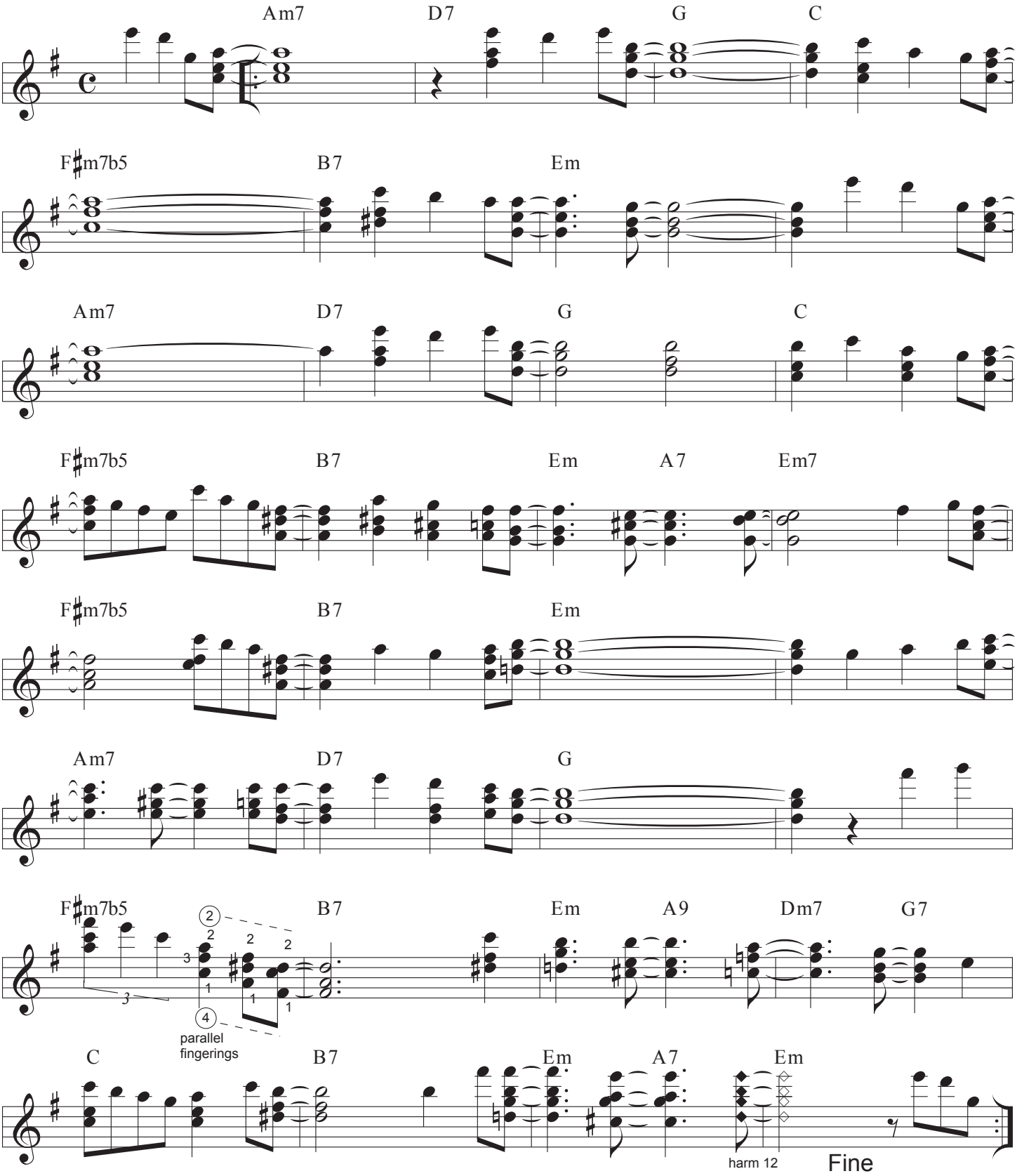
Once again, when you compare the melody of the earlier duet with this version, notice that the melody has been taken to the next octave. This is particularly important when the melody is harmonized. It relaxes the chordal congestion.

Chord Reading 23.

"First Spring Blossoms"

by George Arvola
(in 2011)

Good Swing