

Observant players may notice that I have used a number of the less standard chord forms and also a good number of substitute triads in this harmonization. The tempo of this song demands less chords for even a better than average player. Harmonizing beats one and two seems to be enough.

Chord Reading 22.

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Good Swing

"C'est Moi"

The musical score consists of eight staves of music in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody is written in a style that allows for a chordal rendition. The chords indicated above the notes are:

- Staff 1: C, E7
- Staff 2: A7, A7b9, Dm
- Staff 3: E7, Am
- Staff 4: D7, G7
- Staff 5: C, E7
- Staff 6: A7, A7b9, Dm
- Staff 7: F, Dm7b5, C, A7
- Staff 8: D7, G7, C, Dm7, G7

In a chordal rendition of this tune, it makes better sense to play the melody 8va so a duet version will not get quite so harmonically congested. Once again, this version of the tune can be superimposed over the suggested accompaniment in the earlier demonstrated duet. Either version of the accompaniment will work.