

Triad style harmony is about all you need when there is an accompaniment instrument. Four part chords can get messy in that situation.

Chord Reading 21. "Ablaze"

by George Arvola
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Moderato

G Em7 Am7 D7 Gm7 C7 D7

E \flat 7 Am7 D7 Bm7 E7 Am7 D7

It is perfectly alright to strike the high note in this situation.

G Em7 Am7 D7 Gm7 C7 D7

E \flat 7 Am7 D7 G C7 G Dm7 G7

Cm F7 B \flat Dm7 \flat 5 G7

Cm7 F7 Cm Cm7/B \flat Am7 D7

G Em7 Am7 D7 Gm7 C7 D7

E \flat 7 Am7 D7 ① G Em7 Am7 D7

② G C G

It is the arrangers right to use substitute chords. That is the case in this harmonization.

Once again, you can superimpose this harmonized version of the tune over the previously demonstrated accompaniment.