

Chord Reading 18.

"Alone At Timmy's"

by George Arvola
(in 2011)

Cha-Cha

Chord symbols for the first staff: Gm7, C7, Gm7, C7, F, F6, F, F#dim7

Chord symbols for the second staff: Gm7, C7, Gm7, C7, F, F6, F, F6

Chord symbols for the third staff: Bm7, E7, Bm7, E7, A, A6, A, A6

Chord symbols for the fourth staff: Bm7, E7, Bm7, E7, A7, C7

Chord symbols for the fifth staff: Gm7, C7, Gm7, C7, F, F6, F, F#dim7

Chord symbols for the sixth staff: Gm7, C7, Gm7, C7, Am7b5, D7

Chord symbols for the seventh staff: Gm7, Am7b5, D7+, D7, F#dim7, Gm7, Bbm

Chord symbols for the eighth staff: F, E7, Gm7, C7, F, F6, F, C7, C#7, D7

Chord symbols for the ninth staff: Eb9, Db7, C7sus4, F

While marking in fingering is not that bad an idea, it will tend to negate the purpose of the study if you are intent on developing your chord reading skills.