

Chord Reading 11.

by George Arvola
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A more active melody line would often take this kind of shape in a chord solo. Harmonizing every note would be a real chore and might take super-human technique.

Latin Tempo

B \flat Eb B \flat Cm7 F7 B \flat

F7 B \flat Cm7 F7 B \flat

F7 B \flat F7 B \flat A7 Dm Gm Cm7 F7

B \flat Eb B \flat Gm Eb F7 B \flat

D7 Gm D7 Gm

C7 F Cm7 F7

B \flat Eb B \flat Cm7 F7 B \flat

F7 B \flat Cm7 F7 B \flat

The wanderig pitch range in this tune is such that some chords will have no great amount of option. Yes indeed, they will have to be played on either the A-D-G or the lowest three strings, E-A-D. This can sometimes be troublesome as the chords may sound rather dark. The other problem that can arise is that a second guitarist in a supporting role can easily run out of pitch range. As an example, the rhythm guitarist might simply play the bass note B \flat on the very last chord in order to not overshadow the lead players major triad.