

# Chord Reading 10.

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Lots of non-chordal type tones in the melody department. The suggested chords are for the rhythm guitarists accompaniment role. They do not always tell the full story in regard to the triad being used. Fingering is left up to the player. There are a lot of possibilities here.

## Graceful Waltz

The musical score for "Graceful Waltz" is presented in ten staves. Each staff shows a sequence of chords and melodic lines. The chords are: G, G7, Am7, Am7b5, D7, G, E7, Am7, D7, G, D7, G, C, D7, G, C, Cm6, G, D7, G, C, G, D7, G, D7, G, G, G7, Cm, G, C, D7, G, E7, Am7, B7, Em7, Am7, D7, G, D7, G.

Yes, I seem to have a fascination with the appoggiatura. (=leaning note=a non-chordal tone struck with the chord on a strong beat and resolved on the weak beat.) In classical music, this was often written as a grace note but was performed with half the time value of the note to which it was attached. Modern day writers never use that old method. Most players would not know how to cope with it.