

# Chord Reading 9.

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The fingering possibilities are vast. Generally triad harmony like this sounds best when the chords are played either on the D-G-B or G-B-E strings. This does not necessarily exclude the use of the A-D-G string combination although once you have to play a chord on the bass strings past about the 7th position, the chords would be very dark sounding. Finally, nearly the entire composition can be played exclusively on the D-G-B strings but will require lots of position changes. For the sake of reading and developing technique, this would be very beneficial.

F C7 F Bbm C7 F Dm

A7 Bb C7 F Gm7 C7 C7b9

Bb C7 F F7 Bb Bbm F

Bb Db F Bbm F C7 F

A7 Dm A7 Dm

Gm7 Dm A7 Dm D7 Gm Bb A7 D7

Gm C7 F F7 Bb F

Gm7 Gm7b5 C7 C9 C7b9 F C7 F

If "classical" comes to mind when you play this piece, it is no surprise to me. It is not so much the wandering melody but the straight forward rhythm that may be producing that impression. Keep in mind that it is a study and not a pop song.