

Chord Reading 8.

by George Arvola
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For the lack of a better title, this song could be called "Appogiaturama". This exercise will generally sound better if a portion of the chord continues sounding as the following single note is played. In some situations, this may be an impossible feat. Reading practice should involve playing in a variety of fingerings. Any set of three adjacent strings is valid. I would probably stay away from using the lowest E-A-D string combination.

The musical score consists of eight staves of music. Each staff contains a sequence of chords and single notes. The chords are labeled with letters and numbers (e.g., C, F, G7, D7, A7, Dm, G7, C7, F, G7, D7b5, G, F, G7, Am, E7, Am, D7, G7, C, F, G7, E7, Am, E7, Am, G7, C, G7, C). The notes are placed on a treble clef staff with a common time signature.

The chord symbols are the suggestions for the rhythm guitar player but do not convey the entire analysis for the harmonized melody.