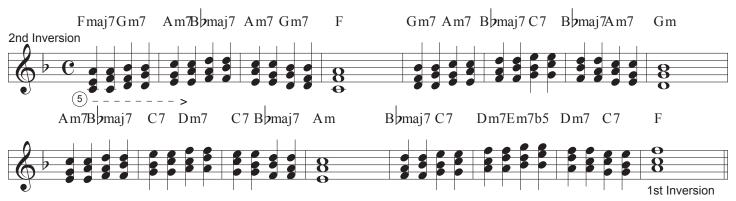
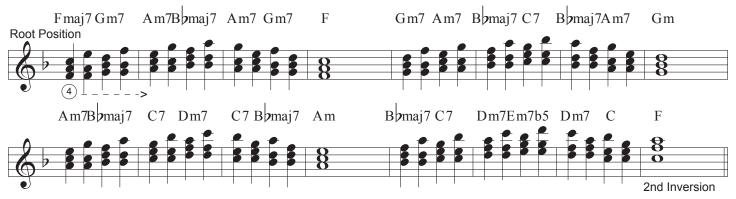
Chord Reading 6.

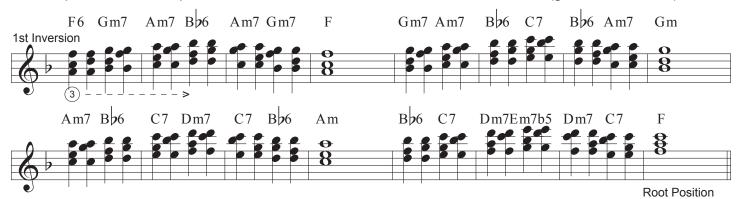
In Second Inversion, the 7th replaces the Root. There would be nothing particularly wrong with switching the string set somewhere in the middle of the sequence. Perhaps it is not as organized a way to practice.



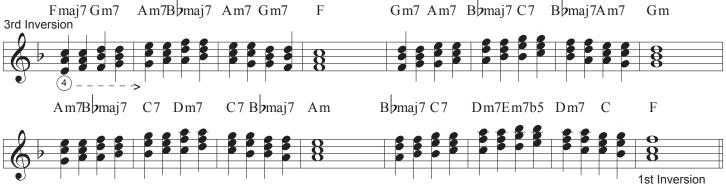
In Root position, the 7th replaces the 5th. Striking the triads in a hybrid style could be another thing to incorporate into your chord reading practice.



Once again, the First Inversion Major 7th is such a stretch that substituting a Major 6th chord is probably the better option. As an example, the 2nd chord in the first bar below would read A-E-F. (good luck with that)



Like previously suggested, the Third Inversion 7th chord is related to the Root Position Triad. The 7th is replacing the Root which results in the Major to Minor and Minor to Major anomally.



The number of times that you would encounter scale sequenced harmony and especially using the same inversion type in a sequence may be rather rare in real life.