

## Chord Reading 3.

Here, all chords are played with low note on 5th string. Major chords can be fingered as 2-3-1 rather than 3-4-2. Minor chords are all 3-4-1 but could be fingered as 2-3-ext1. (ext=extend first finger back one fret)

2nd Inversion

F Gm Am B♭ Am Gm F Gm Am B♭ C B♭ Am Gm

Am B♭ C Dm C B♭ Am B♭ C Dm Edim Dm C F

1st Inversion

All chords below are played with the low note on the 4th string. Major chords become 3-2-1 fingerings and Minor chords are 3-1-1 fingerings.

Root Position

F Gm Am B♭ Am Gm F Gm Am B♭ C B♭ Am Gm

Am B♭ C Dm C B♭ Am B♭ C Dm Edim Dm C F

2nd Inversion

All chords below are played with low note on the 3rd string. Notice that Major chords are all 2-1-1 fingerings and Minor chords are a straight bar 1-1-1 fingerings.

1st Inversion

F Gm Am B♭ Am Gm F Gm Am B♭ C B♭ Am Gm

Am B♭ C Dm C B♭ Am B♭ C Dm Edim Dm C F

Root Position

These technique studies should be practiced up to a cut time speed of about 160 or so. Anything slower is just plain too slow.