

Chord Reading 2.

Play each chord with the low note on the 5th string. Notice that Major chords all have a 3-1-1 fingering and the minor chords are all 2-1-1.

1st Inversion

G Am Bm C Bm Am G Am Bm C D C Bm Am

Bm C D Em D C Bm C D Em F#dim Em D G

Root Position

In the staves below, play the low note on the 4th string. All 2nd Inversion Major chords have a 1-1-1 fingering and minor chords have a 2-3-1 fingering.

2nd Inversion

G Am Bm C Bm Am G Am Bm C D C Bm Am

Bm C D Em D C Bm C D Em F#dim Em D G

1st Inversion

In this case, because the starting chord is too low in pitch, it has to be played with the bass note on the 4th string. From there on in, the low note of each chord is on the 3rd string. Notice that all Root Position Major chords have the 3-4-1 fingering (could be an extended 2-3-1) and Minor chords are 3-2-1.

Root Position

G Am Bm C Bm Am G Am Bm C D C Bm Am

Bm C D Em D C Bm C D Em F#dim Em D G

2nd Inversion

I would suggest that you practice these until you can play them in Cut Time at about 160bpm. That might take a fair amount of work.