

## Using the "F" Chord

In this lesson, you must first refer to the Chord Dictionary to learn the fingerings for the D minor chord and the G7 chord. Neither will pose as much of a problem as the F chord. When you are learning the chord fingerings, be sure to also study the necessary bass notes for the new chords. You might notice that as an example, the bass notes for D, D7 and Dm are the same. D is the root and A is the alternate. The same holds true for all "chord families."

A,A7,Am=r:A alt:E      E,E7,Em=r:E alt:B      G,G7,Gm=r:G alt:D    etc.

The point is that although there seems to be a lot of memory work, it most likely is not as taxing as you might think.

Not fast at first!

C                                  F                                  C                                  G7

C                                  Am                                  F                                  G7

C                                  F                                  Dm                                  G7

C      Am      F      Dm      G      G7      C

If at first you can not do the "full bar chord" fingering for F, just use a three or four note chord. In time, you will be able to play the full fingering without effort.

If you are using gorilla strength on the F chord, you will most likely play the chord out of tune even if your guitar is perfectly in tune. With extreme pressure you might flex the guitar neck. Too much fingering pressure can also bend the strings out of tune and especially so at the first fret.

Progress Report: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_