

Polka Tempo
(very fast 4/4)

"European Minor"

G.Arvola

Improvise an alternating-bass-chord accompaniment.

Chord symbols for the accompaniment:

Staff 1: Em, B7, Em, E7
 Staff 2: Am, C, B7
 Staff 3: Em, E7, Am
 Staff 4: Em, C, B7, Em
 Staff 5: D7, G
 Staff 6: D7, G
 Staff 7: B7, Em, C
 Staff 8: Am, Em, C, B7, Em

In order for this song to sound like a polka, the tempo must be an extremely fast 4/4. Most commonly, a polka is written in 2/4 or 2/2 time. However, the same result can be achieved if you play in 4/4 but at a metronome speed of at least 270 beats per minute. At a slower tempo, the song is a bit more like a "European Trot."

Progress Report: _____
