

# Lesson 15c. "Green Sleeves"

Improvise an alternating-bass-chord accompaniment in 3/4 time. If the chord type changes but the letter name stays the same, like in the first line with D going to D7, you can play the root bass note for the D chord and the alternate bass note for the D7 chord. Both chords have the same bass notes. Also notice that there are several measures where you might have a choice of a couple of chords. (Harmonic choice is always a judgement call by the arranger.)

Moderately

We know this song mostly as a Christmas Carol but in fact it is a very old English folk song most likely dating back into at least the Baroque period. (around 1700 but I do believe the song is even older than that. G.A.)

Progress Report: \_\_\_\_\_

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