

## Alternating-Bass-Chord Accompaniment in E Minor

The bass notes again have been written here but the idea is to know them by memory so you can use that knowledge to improvise a similar part to some other chord progression. On the B7 chord, you have to juggle the second finger between the Root bass note "B" on the 5th string and the Alternate bass note "F#" on the 6th string.

Slowly and carefully at first

Em Am B7 Em

C Am B7 Em

D7 G C G

B7 C B7 Em

Remember that the chord stroke should aim mostly at the first three strings so the chords do not bury the bass notes. The chords should also be light in sound. There is hardly anything worse in music than hearing a rhythm guitarist beating the guitar to death.

When the rhythm guitar part is played fluently in the above style, it should have a musical effect similar to a bass player and a guitar player playing alternate beats. In other words, it should sound a bit like two people playing.

Progress Report: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_